BALDWIN'S

of St James's Est. 1872

THURSDAY 18 JUNE 2020

AUCTION 45

ANCIENT, BRITISH, ISLAMIC AND FOREIGN COINS
MEDALS AND BANKNOTES

BALDWIN'S OF ST JAMES'S LIBRARY, 10 CHARLES II ST, LONDON SW1Y 4AA

Forthcoming Auctions (A) & Coin Fairs (CF)

June 2020

(A)	**Auction 45**	Ancient, British Islamic and Foreign Coins, Medals and Banknotes	**London**, 18 June 2020

July 2020

(A)	**Auction 46**	Ancient, British Islamic and Foreign Coins, Medals and Banknotes	**London**, 23 July 2020

August 2020

(A)	**Auction 47**	Ancient, British and Foreign Coins and Medals, Banknotes, Tokens	**London**, 20 August 2020
(CF)	**World's Fair of Money**		**Chicago**, August 2020
(CF)	**Hong Kong International Coin Convention**		**Hong Kong**, August 2020

September 2020

(CF)	**London Coin Fair**		**London**, 5 September 2020
(CF)	**Coinex**		**London**, 25-26 September 2020
(A)	**Auction 48**	British and Foreign Coins and Banknotes	**London**, 23 September 2020
(A)	**Auction 49**	Ancient, Islamic, Commemorative and Foreign Medals	**London**, 24 September 2020

November 2020

(CF)	**London Coin Fair**		**London**, 2 November 2020
(A)	**Auction 50**	Argentum	**London**, 2 November 2020
(A)	**Auction 51**	Ancient, British and Foreign Coins and Medals, Banknotes, Tokens	**London**, 18-19 November 2020

January 2021

(CF)	**New York International Coin Convention**		**New York**, 14-17 January 2021
(A)	**Auction 52**	The Premier Sale	**New York**, 17 January 2021

February 2021

(CF)	**London Coin Fair**		**London**, 6 February 2021
(A)	**Auction 53**	Argentum	**London**, 6 February 2021

May 2021

(A)	**Auction 54**	Ancient, British, Islamic and Foreign Coins, Medals and Tokens	**London**, May 2020

N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.

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BALDWIN'S of St James's Est.1872

LONDON

Auction 45
18 June 2020

at The Baldwin's of St James's Library, 10 Charles II Street, St James's, London, SW1Y 4AA
Online Only
at 12:00 midday precisely

Bahri Mamluk, Baybars I, gold dinar

Oliver Cromwell, crown, 1658/7

Two proof Gothic crowns, 1847

Three long matt proof sets, 1902

Long proof set, 1911

A newly-discovered 1908C specimen sovereign

Brazil, 20000 reis, 1724M

Portugal, Alfonso V, gold cruzado

Ottoman Turkish late 19thC gold treasury bar

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Auction Venue: *Online Only* The Baldwin's of St James's Library: 10 Charles II Street, London SW1Y 4AA
Auction Office: Baldwin's of St James's : 10 Charles II Street, London SW1Y 4AA
Lot Collection: Knightsbridge Coins : 43 Duke Street, St James's, London SW1Y 6DD

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Date of Sale: Thursday 18th June 2020 at 12:00 midday Lots 1 - 470

Public View: Due to current government restrictions we will be unable to run lot viewings.
If you require further information on specific lots, please email info@bsjauctions.com

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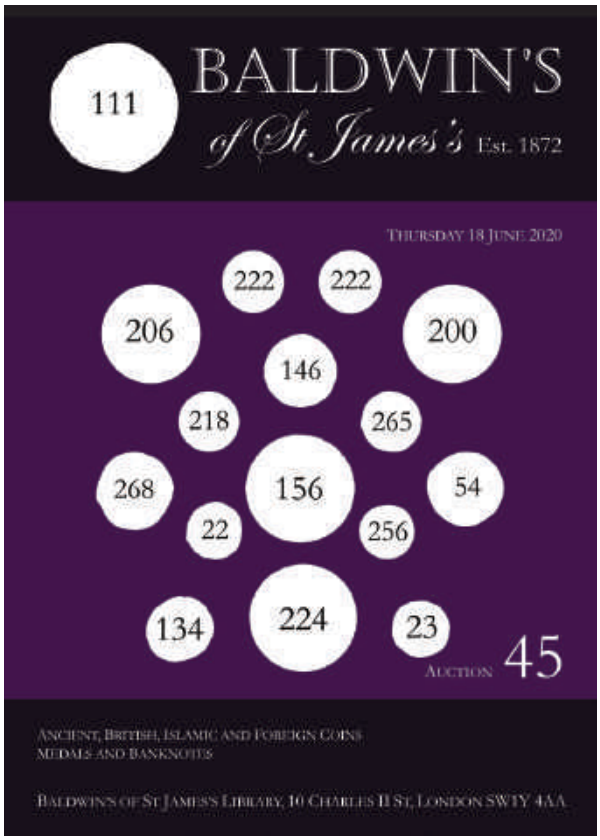
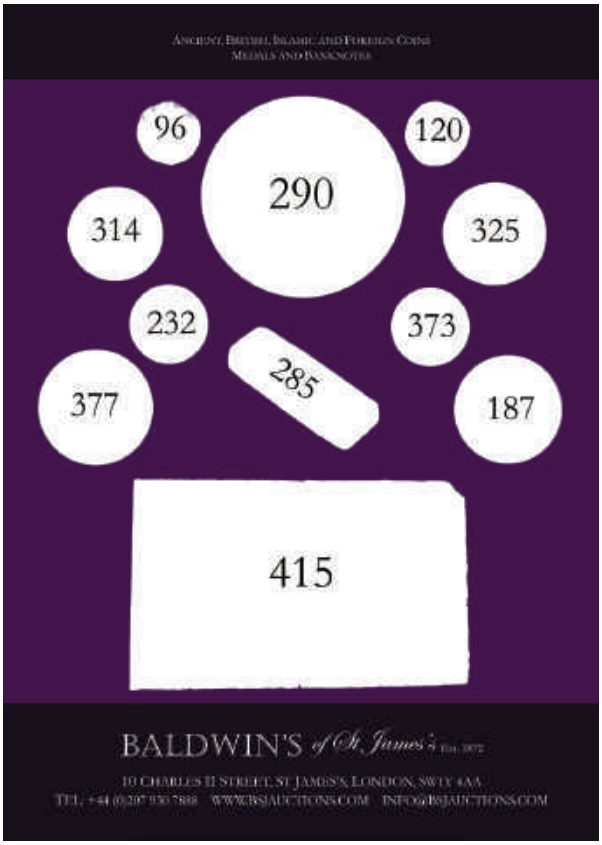
Order of Sale:

Ancient coins	1-29
Islamic coins	30-139
British coins	140-222
Sovereigns	212-222
Foreign coins	223-288
Commemorative medals and memorabilia	289-405
British medals	289-301
Foreign medals	302-405
Medals and tokens of musicians and muscial interest	340-381
Banknotes	382-470
British banknotes	406-436
World banknotes	437-470

Cover Images Lot Number Key:





Editor and Cataloguer: Lisa Norfolk

Assistant Auction Manager: Courtney Buckingham

Auction Manager: Sam Carter

Buyer's Premium: 20% (plus VAT)

FOREWORD

Welcome to our auction 45, open to online bidding only. We are pleased to be able to offer a good selection of ancient, Islamic, British and foreign coins, as well as commemorative medals and banknotes. Of note among the earlier coins are a gold dinar of the Sassanian king Shapur I, and among the Islamic coins, an extremely rare silver dirhem of the Abbasid ruler al-Musta'sim and a gold dinar of the Bahri Mamluk ruler Baybars I. A good run of British coins includes a third coinage laurel of James I, and crowns of Oliver Cromwell and George II, as well as a scarce 1820 half sovereign with O for zero in the date, two Gothic crowns in excellent condition and a 1911 long proof set. As usual we are including a separate listing of sovereigns and among them we are proud to present a newly-discovered very rare 1908C example, struck at the Ottowa mint, and graded by NGC as Specimen 66 - a superb satin-finish proof, a recent discovery and never before offered for sale. Highlights in the Foreign coins section are a Brazilian 20,000 reis with the rare date 1724M, an exceedingly rare Portuguese gold cruzado minted in Porto and a very rare Ottoman gold treasury bar. The auction also includes a substantial group of commemorative medals and concludes with a selection of banknotes.

If you are unable to attend the sale, you can bid free of charge through our website www.bsjauctions.com or our app, or leave bids via www.sixbid.com or www.numisbids.com

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Credit for putting this catalogue together goes to Lisa Norfolk, Courtney Buckingham, Sam Carter, Emma Hulme, Joel Elias, Ruth Müller and Sarah Richards.

Stephen Fenton

Stephen Fenton

ANCIENT COINS

GREEK

1

2

1. **Akarnania**, Leukas, c.380-360 BC, silver stater, flying Pegasus, Λ below, *rev.* head of Athena to l., wearing Corinthian helmet, ΑCY in front, palmette behind head, wt. 8.61gms. (BMC.XXXV.7), *toned, good very fine* £200-250

2. **Attica**, Athens, 449-413 BC, tetradrachm, head of Athena in wreathed crested helmet, *rev.* AΘE, owl to r., olive-spray and crescent in upper left field, all within an incuse square, wt. 17.24gms. (Sear 2521), *extremely fine* £600-800

3

4

3. **Corinth**, 338-300 BC, silver stater, Q, Pegasus flying to l., *rev.* AP, head of Athena l. wearing Corinthian helmet bound with olive leaves, eagle standing l. behind, wt. 8.32gms. (Pagasi 426; Corinth 101), *good very fine* £150-200

4. **Corinth**, 338-300 BC, silver stater, Q, Pegasus flying to l., *rev.* AP, head of Athena to l. wearing Corinthian helmet with olive wreath, chimaera behind head to l., wt. 7.88gms. (BMC 26/255, plXII/5), *light scratches in reverse field, very fine* £120-150

5. **Peloponnese**, Sikyon, late 4th to early 3rd century BC, silver triobol, chimaera l., *rev.* dove l.; **Attica**, Athens, mid 4th century BC, silver tetradrachm, head of Athena r., *rev.* owl r., *first very fine, second a little short of flan, about very fine* (2) £80-100

6

7

8

6. **Argolis**, Argos, post c.125 BC, silver hemidrachm, forepart of wolf to l., *rev.* large letter A with name of magistrate Hieronus and standing eagle within incuse square, wt. 2.38gms. (Sear GCV 2797), *pleasantly toned, good very fine* £150-200

7. **Ionia**, Samos, c.200 BC, silver tetrobol, lion's scalp facing with border of dots, *rev.* forepart of ox to r., ΣΑΜΓΩΝ above, wt. 2.95gms. (Sear GCV 4663), *toned, very fine* £120-150

8. **Bithynia**, Kalchedon, c.367/6-340 BC, silver drachm, bull standing on ear of corn, to l., Kerykeion and ΔA monogram and KAL above, *rev.* quadripartite incuse square with granulated field, wt. 3.74gms. (GCV 3745), *bull slightly off-centre, but about extremely fine* £120-150

ROMAN

9. **Civil War**, Vindex, silver denarius, AD 68, uncertain mint in Gaul, SALVS-GENERI-S HVMANI, Victory standing r., on globe, holding wreath and palm branch, *rev.* SP·QR within oak (or laurel) wreath (RIC. I (2nd ed.), p. 209, no. 73b var; cf. BMC. p. 297, no. 31), *good very fine, reverse better, a rare and unusual variation* £800-1000

Found in 2017, this coin is recorded on the Portable Antiquities Scheme database, Unique ID: LANCUM-4BD7B7.

10 11

10. **Aelius Caesar**, silver denarius, Rome, AD 137, bare head of Aelius to l., *rev.* Concordia seated l., patera in right hand, left arm on cornucopia, wt. 3.36gms. (RIC.436), *toned good, very fine* £250-300

11. **Clodius Albinus** (AD.193-195), silver denarius, struck AD. 195, D CLOD SEPT ALBIN CAES, bare head r., *rev.* COS II, Aesculapius standing l., holding a serpent-entwined stick, wt. 2.59gms. (RIC.2; BMC.88; C 9; RCV.6140), *iridescent tone, extremely fine* £225-275

12 13

12. **Julia Domna** (wife of Septimius Severus), silver denarius, struck AD 211, IVLIA PIA FELIX AVG, dr. bust facing r., *rev.* PVDICITIA, Pudicitia seated l., head facing, her r., hand on her breast, and holding a sceptre, wt. 3.43gms. (RIC.(Caracalla)385; BMC.433; C.172; RCV.7105), *lightly toned, good extremely fine* £150-180
*ex Spink Numismatic Circular, August 2007, vol. CXV, no.4, item RM3529

13. **Maximus I**, silver denarius, Rome, AD 235, draped and cuirassed bust to r., *rev.* Liberalitas standing holding abacus and cornucopia, wt. 3.20gms. (RIC.10; RCV.8309), *lightly toned, well centred strike, extremely fine* £100-120

14. **Herennia Etruscilla**, wife of Trajan Decius (249-251), bronze sestertii (2), bust r., *rev.* Pudicitia seated l. (RIC.136b; RCV.9505), *very fine and about very fine* (2) £120-150

15

16

15. **Aemilian** (AD 253), bronze sestertius, Rome, radiate bust to r., *rev.* SPES PUBLICA SC, Spes advancing, wt. 18.46gms. (RIC.39; RCV.9858), *obverse good very fine, reverse pitted, fine to very fine* £300-350

16. **Mariniana**, wife of Valerian I, bronze sestertius, Rome, AD 256, veiled and draped bust r., *rev.* peacock facing, wt. 16.63gms. (RIC.9; RCV.10073), *a pleasing very fine* £200-250

17

18

17. **Valentinian I** (364-375), gold solidus, Antioch, bust r., *rev.* emperor standing, wt. 4.35gms. (RCV 4088), *a pleasing very fine* £300-350

18. **Valentinian I** (364-375), gold solidus, Antioch, bust r., *rev.* emperor standing, wt. 4.55gms. (RCV 4088), *very fine* £300-350

19

20

21

19. **Valens** (364-378), gold solidus, Antioch, bust r., *rev.* emperor standing, wt. 4.33gms. (RCV 4105), *a pleasing very fine* £300-350

20. **Valens** (364-378), gold solidus, Antioch, bust r., *rev.* emperor standing, wt. 4.34gms. (RCV 4105), *light graffiti, very fine* £300-350

21. **Valens** (364-378), gold solidus, Nicomedia, DN VALENS P F AVG, diad., dr. and cuir. bust r., *rev.* GLORIA – REI – PVBLICAE, Roma and Constantinopolis holding shield inscribed VOT – V – MVLT – X, *in ex.* SMNI (RIC.13c var.), *good very fine* £300-350

22. **Valentinian III (**425-455), gold solidus, Ravenna, diad., dr. and cuir. bust r., *rev.* VICTORIA AVGGG, emperor stg. facing, r. foot on human-headed serpent, holding long cross and Victory, R-V either side, *in ex.* COMOB, wt.4.39gms. (RIC.2011), *extremely fine* £700-900

SASSANIAN

23. **Shapur I** (260-272 CE), gold dinar, crowned bust r., *rev.* fire altar flanked by attendants, wt. 7.42gms. (Göbl type 1/1; Saeedi AV5), *extremely fine* £2500-3000

BYZANTINE

24 25 26

24. **Heraclius** (610-640), gold solidus, Constantinople, standing figures of Heraclius, Heraclius Constantinus and Heraclonas, *rev.* cross on steps, wt. 4.50gms. (Sear 759), *about extremely fine* £250-350

25. **Heraclius** (610-640), gold solidus, Constantinople, standing figures of Heraclius, Heraclius Constantinus and Heraclonas, *rev.* cross on steps, wt. 4.40gms. (Sear 759), *good very fine* £220-260

26. **Constans II, with Constantine IV** (641-688), gold solidus, Constantinople (654-659h), facing busts, *rev.* cross on steps, wt. 4.46gms. (Sear 959), *very fine* £220-260

AKSUMITE

27 28 29

27. **Ousanas** (c.300-330), gold unit or ⅓ solidus, crowned draped bust to r. holding sceptre, *rev.* draped bust to r. between two grain ears, wt. 2.21gms. (Munro Hay type 21), *double indentation from reverse giving impression of attempted piercing, fine to very fine, rare* £150-200

28. **Noe** (Eon) (c.390), gold unit or ⅓ solidus, crowned draped bust to r. *rev.* draped bust to r. between two grain ears, wt. 1.59gms. (Munro Hay type 59), *good very fine* £350-400

29. **Ousas** (c.450-510), gold unit or ⅓ solidus, crowned and draped bust to r. *rev.* draped bust to r. wearing head cloth, between two grain ears, wt. 1.55gms. (Munro Hay type 86), *good very fine and rare* £400-500

ISLAMIC COINS

30

31

30. **Arab-Sasanian**, 'Abd al-Malik b. Marwan, the Umayyad caliph, silver drachm, DA&P (Fasa) YE 60 (72h), wt. 4.04gms. (A.32), *smooth surfaces, extremely fine* £150-200

31. **Arab-Sasanian**, al-Hajjaj b. Yusuf, silver drachm, BYSH (Bishapur) 80h, wt. 4.02gms. (A.35.3), *good extremely fine* £400-450

32

33

32. **Umayyad**, *temp.* 'Abd al-Malik, gold dinar, no mint (Damascus) 78h, wt. 4.23gms. (A.125), *good very fine* £350-400

33. **Umayyad**, *temp.* 'Abd al-Malik, gold dinar, no mint (Damascus) 80h, wt. 4.24gms. (A.125), *good very fine* £300-350

34

35

34. **Umayyad**, *temp.* 'Abd al-Malik, gold dinar, no mint (Damascus) 82h, wt. 4.22gms. (A.125), *very fine* £250-300

35. **Umayyad**, *temp.* 'Abd al-Malik/al-Walid I, gold dinar, no mint (Damascus) 86h, wt. 4.23gms. (A.125), *lustrous extremely fine* £250-300

36

37

36. **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Jayy 80h, wt. 2.75gms. (Klat 254), *good very fine* £150-200

37. **Umayyad**, *temp.* 'Abd al-Malik, silver dirham, Ardashir Khurra 83h, wt. 2.52gms. (Klat 32), *edge break, fully repaised with only a hairline visible, otherwise extremely fine and very rare* £200-250

38

39

38. **Umayyad**, *temp.* al-Walid I, gold dinar, no mint (Damascus) 87h, wt. 4.23gms. (A.127), *about extremely fine* £300-350

39. **Umayyad**, *temp.* al-Walid I, gold dinar, no mint (Damascus) 87h, wt. 4.26gms. (A.127), *good very fine* £300-350

40

41

42

40. **Umayyad**, *temp.* al-Walid I, gold dinar, no mint (Damascus) 88h, wt. 4.28gms. (A.127), *about extremely fine* £300-350

41. **Umayyad**, *temp.* al-Walid I, gold dinar, no mint (Damascus) 89h, wt. 4.30gms. (A.127), *extremely fine* £350-400

42. **Umayyad**, *temp.* al-Walid I, gold dinar, no mint (Damascus) 90h, wt. 4.18gms. (A.127), *marginally clipped about extremely fine* £300-350

43

44

45

43. **Umayyad**, *temp.* al-Walid I, gold dinar, no mint (Damascus) 91h, wt. 4.19gms. (A.127), *good very fine* £300-350

44. **Umayyad**, *temp.* al-Walid I, gold dinar, no mint (Damascus) 92h, wt. 4.22gms. (A.127), *brilliant uncirculated* £450-500

45. **Umayyad**, *temp.* al-Walid I, gold dinar, no mint (Damascus) 93h, wt. 4.25gms. (A.127), *extremely fine* £350-400

46

47

46. **Umayyad**, *temp.* al-Walid I, gold dinar, no mint (Damascus) 95h, wt. 4.23gms. (A.127), *good very fine* £300-350

47. **Umayyad**, *temp.* al-Walid I/Sulayman, gold dinar, no mint (Damascus) 96h, wt. 4.26gms. (A.127), *about uncirculated* £400-450

48. **Umayyad**, *temp.* al-Walid I, silver dirhams (2), Sijistan 90h, 93h, wts. 2.87gms., 2.83gms. (Klat 434, 435), *both good very fine* (2) £250-300

49. **Umayyad**, *temp.* al-Walid I, silver dirhams (2), Surraq 92h, 93h, wts. 2.83gms., 2.93gms. (Klat 466, 467), *both extremely fine* (2) £300-350

50

51

52

50. **Umayyad**, *temp.* Sulayman, gold dinar, no mint (Damascus) 97h, wt. 4.25gms. (A.130), *good very fine* £300-350

51. **Umayyad**, *temp.* Sulayman, gold dinar, no mint (Damascus) 98h, wt. 4.22gms. (A.130), *low relief strike, very fine* £250-300

52. **Umayyad**, *temp.* Sulayman, gold dinar, no mint (Damascus) 99h, wt. 4.25gms. (A.130), *low relief strike, very fine* £300-350

53. **Umayyad**, *temp.* Sulayman, silver dirham, Irminiya 97h, wt. 2.81gms. (Klat 51), *good very fine* £150-200

54. **Umayyad**, *temp.* Sulayman, silver dirham, Bahurasir 97h, wt. 2.86gms. (Klat 191), *good very fine and very rare* £1500-2000

55

56

55. **Umayyad**, *temp.* Sulayman, silver dirham, al-Rayy 97h, wt. 2.88gms. (Klat 406), *good very fine* £150-200

56. **Umayyad**, *temp.* Sulayman, silver dirham, Dastawa 98h, wt. 2.90gms. (Klat 317), *extremely fine* £200-250

57 58

57. **Umayyad**, *temp.* Yazid II, gold dinar, no mint (Damascus) 102h, wt. 4.23gms. (A.134), *good very fine* £300-350

58. **Umayyad**, *temp.* Hisham, gold dinar, no mint (Damascus) 112h, wt. 4.21gms. (A.136), *very fine* £250-300

59 60

59. **Umayyad**, *temp.* Hisham, gold dinar, no mint (Damascus) 122h, wt. 4.12gms. (A.136), *good very fine* £350-400

60. **Umayyad**, *temp.* Hisham, gold dinar, no mint (Damascus) 124h, wt. 4.24gms. (A.136), *minor edge weakness from striking, but extremely fine* £300-350

61. **Umayyad**, *temp.* Hisham, silver dirham, al-Andalus 109h, wt. 2.86gms. (Klat 122), *small edge clip, good very fine and a rare date* £300-350

62. **Umayyad**, *temp.* Marwan II, silver dirham, Dimashq 128h, wt. 2.89gms. (Klat 372), *extremely fine and rare* £600-800

63 64

63. **Umayyad**, *temp.* Marwan II, silver dirham, Sijistan 130h, wt. 2.86gms. (Klat 448.a), *brilliant uncirculated* £500-600

64. **Abbasid**, *temp.* al-Saffah, gold dinar, no mint (Dimashq) 135h, wt. 4.17gms. (A.210), *good very fine* £200-250

65. **Abbasid**, *temp*. al-Mansur, gold dinars (4), no mint, 143h, 147h, 151h, 155h, wts. 3.32gms., 3.68gms., 3.79gms., 3.96gms. (A.212), *all clipped, fine to very fine* (4) £500-600

66 67

66. **Abbasid**, *temp*. al-Mansur, silver dirham, Madinat al-Salam 146h, wt. 2.56gms. (A.213.1), *evenly clipped, good very fine and scarce* £150-200

67. **Abbasid**, *temp*. al-Mansur, silver dirham, Madinat al-Salam 146h, wt. 2.74gms. (A.213.1), *good very fine and rare* £150-200

68. **Abbasid**, *temp*. al-Mansur/al-Mahdi, gold dinars (4), no mint, 156h, 157h, 158h, 159h, wts. 3.76gms., 3.75gms., 3.62gms., 3.79gms. (A.212, 214), *all clipped, fine to very fine* (4) £500-600

69. **Abbasid**, *temp*. al-Mahdi, gold dinars (4), no mint, 160h (2), 162h, 165h, wts. 4.07gms., 2.41gms., 3.95gms., 3.90gms. (A.214), *all clipped, generally very fine* (4) £550-600

70. **Abbasid**, *temp*. al-Mahdi, gold dinars (4), no mint, 166h, 167h (2), 168h, wts. 3.98gms., 3.86gms., 3.65gms., 4.44gms. (A.214), *first three coins clipped, the last of unusual weight, third coin fine, the others very fine* (4) £600-650

71. **Abbasid**, *temp*. al-Mahdi/al-Hadi, gold dinar, no mint, 169h (wt. 3.97gms.), together with al-Rashid (170-193h), gold dinars (2), 170h, no mint (Musa), and 171h Musa, wts. 3.15gms., 3.96gms. (A.214/216, 218.7, 218.7a), *the first coin plugged, second two coins clipped, generally very fine* (3) £600-650

72. **Abbasid**, Harun al-Rashid, gold dinars (3), 170h without symbol, 170h 'Umar (Misr), 176h without symbol, wts. 4.13gms., 4.15gms., 3.67gms. (A.218.2, 218.7), *first two coins very fine, the last clipped, fine* (3) £450-500

73. **Abbasid**, Harun al-Rashid, gold dinars (4): (Misr), 181h Ja'far; 182h Ja'far; no mint, 183h; (Mad al-Salam) 184h, wts. 3.95gms., 3.73gms., 3.75gms., 3.98gms. (A.218.11, 218.2, 218.3), *all clipped, generally very fine* (4) £600-650

74. **Abbasid**, Harun al-Rashid, gold dinars (4): (Misr) 185h Ja'far; 186h Ja'far; no mint, 186h; (Misr) 187h, Khalid, wts. 4.04gms., 4.13gms., 3.86gms., 3.89gms. (A.218.11, 218.2, 218.12), *all clipped, generally very fine, the last scarce* (4) £600-650

75. **Abbasid**, Harun al-Rashid, gold dinars (4): no mint, 188h; (Misr) 189h; 191h; 192h, all with *li'l-khalifa*, wts. 4.05gms., 3.94gms., 4.13gms., 4.17gms. (A.218.2, 218.13), *all clipped, third coin with test punch in field and only fine, the others very fine* (4) £600-650

76. **Abbasid**, Harun al-Rashid, gold dinar, (Misr) 193h, *li'l-khalifa*; al-Amin, gold dinar, (Misr) 195h, *li'l-khalifa*; al-Ma'mun, gold dinars (2): (Misr) 198h al-Muttalib; no mint, 200h al-Hasan, wts. 4.05gms., 3.99gms., 3.93gms., 3.30gms. (A.218.13, 220.2, 222.4, 222.13), *all clipped, about very fine* (4) £600-650

77

78

77. **Abbasid**, Harun al-Rashid, silver dirham, al-Haruniya 170h, *rev.* citing Raja, wt. 2.91gms. (A.219.1; Lowick 884), *good very fine* £120-150

78. **Abbasid**, Harun al-Rashid, silver dirham, Madinat Balkh 187h, citing second heir al-Mamûn, wt. 2.65gms. (A.219.11; Lowick 2133 var.), *good extremely fine* £120-150

79. **Abbasid**, al-Ma'mun, gold dinar, Misr 199h, citing Dhu'l-Ri'yasatayn, al-Muttalib and al-Fadl, wt. 4.07gms. (A.222.5), *slightly clipped, good very fine, scarce* £250-300

80. **Abbasid**, al-Ma'mun, gold dinars (4): (Madinat al-Salam) 203h; Dhu'l-Ri'yastayn 204h, 205h, 206h, all with Lillah only, wts. 3.46gms., 3.87gms., 4.09gms., 3.53gms. (A.222.12, 222.14), *all clipped, very fine* (4) £600-650

81. **Abbasid**, al-Ma'mun, gold dinars (2): (Misr) 208h; 210h, both citing 'Ubayd Allah b. al-Sari, wts. 4.23gms. 4.20gms. (A.222.7), *second coin with ragged edge, otherwise both very fine* (2) £400-450

82 83

82. **Abbasid**, al-Ma'mun (194-218h), silver local dirham, San'a' 205h, citing Muhammad al-Ifriqi, wt. 1.04gms. (A.1050), *small edge chip, crudely struck, but about very fine and rare* £120-150

83. **Abbasid**, al-Ma'mun, silver dirham, Samarqand 217h, wt. 3.00gms. (A.223.6; Lowick 2721), *struck from finely engraved dies, about extremely fine and scarce* £100-120

84. **Abbasid**, al-Mutawakkil, gold dinars (2): Marw 238h; Misr 242h, wts. 4.15gms., 4.21gms. (A.229.2, 229.3), *fine and very fine respectively* (2) £400-450

85 86

85. **Abbasid**, al-Musta'in, gold dinar, Misr 250h, wt. 4.03gms. (A.233.2; Bern 161De), *good very fine* £250-300

86. **Abbasid**, al-Mu'tazz, silver dirham, Mad. Mah al-Kufa 251h, wt. 2.95gms. (A.236.1), *about extremely fine and a rare mint* £150-200

87 88 89

87. **Abbasid**, al-Mu'tadid, gold dinar, San'a 283h, wt. 3.67gms. (A.1056; Bern 211El), *very fine* £250-300

88. **Abbasid**, al-Muqtadir, gold dinar, Misr 296h, wt. 4.25gms. (A.245.1; Bern 237De), *about uncirculated* £350-400

89. **Abbasid**, al-Muqtadir, gold dinar, Misr 304h, wt. 4.14gms. (A.245.2; Bern.242 De), *weakly struck but extremely fine for issue* £150-200

90. **Abbasid**, al-Muqtadir, gold dinar, Madinat al-Salam 309h, wt. 4.16gms. (A.245.2; Bern 242Jh), *slightly crimped, good very fine* £300-350

91 92 93

91. **Abbasid**, al-Muqtadir, gold dinar, Madinat al-Salam 311h, wt. 4.40gms. (A.245.2; Bern.242 Jh), *a full rounded even strike, extremely fine and scarce as such* £250-300

92. **Abbasid**, al-Radi, gold dinar, Madinat al-Salam 322h, wt. 4.17gms. (A.254.1; Bern.285 Jh), *extremely fine* £250-300

93. **Abbasid**, al-Radi, gold dinar, Suq al-Awaz 324h, wt. 6.35gms. (A.254.1; Bern 285Nf), *of exceptional weight, good very fine* £300-350

94. **Abbasid**, al-Nasir, gold dinars (2), Madinat al-Salam 604h, date off flan, wts. 6.78gms., 1.71gms. (A.268), *the first unevenly struck very fine, the second poorly struck fine to very fine* (2) £400-450

95. **Abbasid**, al-Mustansir (623-640h), silver ⅓ dirham, Irbil, undated, triangle design with mint name in margin, *rev.* caliph's name within triangle, wt. 0.95gms. (A.-), *very fine and extremely rare* £300-350

96. **Abbasid**, al-Musta'sim, silver dirham, Madinat al-Salam 656h, wt. 2.93gms. (A.276), *slightly crimped, otherwise very fine with clear date, extremely rare* £1500-2000

97

98

97. **Abbasid**, al-Musta'sim (640-656h), silver ⅓ dirham, without mint (Mad al-Salam) or date, with caliph's name within margin, wt. 0.94gms. (A.277A), *very fine and very rare* £250-300

98. **Abbasid**, al-Musta'sim (640-656h), silver ¼ dirham, without mint (Mad al-Salam) or date, with caliph's name within reverse margin, wt. 0.72gms. (A.277B), *about very fine and very rare* £250-300

99

100

99. **Aghlabid**, 'Abd Allah I, gold dinar, no mint, 198h, wt. 3.94gms. (A.437, al-'Ush 6), *lightly clipped, very fine and rare* £200-250

100. **Aghlabid**, Muhammad II, gold dinar, no mint, 254h, wt. 4.22gms. (A.446, al-'Ush 73), *some softness in the striking, extremely fine* £200-250

101

102

101. **Murabitun (Almoravid)**, 'Ali b. Yusuf, gold dinar, Ishbiliya 518h, wt. 3.90gms. (A.466.1), *possibly a sea salvage coin, with matt oxidised surfaces, typical of waterworn gold coins, good very fine* £350-450

102. **Murabitun (Almoravid)**, 'Ali b. Yusuf gold dinar, Nul Lamta 534h, citing heir Tashufin, wt. 4.15gms. (A.466.3; Haz.388), *good very fine* £450-500

103

104

103. **Muwahiddun (Almohad)**, Abu 'Abd Allah Muhummad (551-558h), gold ½ dinar, Marrakesh, undated, wt. 2.28gms. (A.478), *very fine* £150-200

104. **Muwahiddun (Almohad)**, Abu Ya'qub Yusuf I (558-580h), gold ½ dinar, without mint or date, wt. 2.33gms. (A.483), *extremely fine* £150-200

105. **Fatimid**, al-Mu'izz, gold ¼ dinar, al-Mansuriya 361h, wt. 1.04gms. (Nicol 422; A.678), *a full strike with complete outer legends, good extremely fine and rare as such* £300-350

106

107

106. **Fatimid**, al-Mustansir, gold dinar, al-Mansuriya 433h, wt. 4.08gms. (Nicol 2195; A.719.1), *good extremely fine* £300-350

107. **Fatimid**, al-Amir, gold dinar, Misr 495h, wt. 3.71gms. (Nicol 2513; A.729), *small fine calligraphy, extremely fine, scarce* £250-300

108 109 110

108. **Fatimid**, al-Amir, gold dinar, Misr 503h, wt. 4.09gms. (Nicol 2522; A.729), *about extremely fine* £200-250

109. **Fatimid**, al-Hafiz, gold dinar, Misr 541h, wt. 3.98gms. (Nicol 2636; A.735.3), *slightly clipped, very fine and rare* £250-300

110. **Fatimid**, al-Zafir, gold dinar, Misr 548h, wt. 4.35gms. (Nicol 2661; A.738), *some weakness in legend on surrounding border and double striking on reverse, otherwise brilliant about uncirculated* £300-350

111. **Bahri Mamluk**, Baybars I, gold dinar, al-Iskandariya 664h, wt. 7.43gms. (A.880), *extremely fine and rare* £5000-6000

112 113

112. **Sulayhid**, 'Ali b. Muhammad, gold dinar, Zabid 445h, citing the Fatimid caliph al-Mustansir, wt. 2.38gms. (A.1075.1), *a well-centred strike, very fine and rare* £500-600

113. **Tahirid**, Tahir al-Husayn (in rebellion 205-207h), silver dirham, Madinat Zaranj 207h, citing Ibn al-Qusi, wt. 2.88gms. (A.1391; Lowick 2493), *good very fine and rare* £120-150

114. **Dulafid**, Ahmad b. 'Abd al-'Aziz, gold dinar, Hamadhan 274h, citing heir al-Muwaffaq and Ahmad b. 'Abd al-'Aziz, wt. 4.10gms. (A.1397; Bern.202Mn), *very fine and rare* £600-800

115

116

115. **Saffarid**, 2nd dynasty, Khalaf b. Ahmad, third reign, gold fractional dinar, Sijistan 386h, wt. 1.42gms. (A.1420.2), *struck on a broad flan, full outer legends, extremely fine and rare* £200-250

116. **Samanid**, Nasr II, gold dinar, al-Muhammadiya 317h, wt. 3.72gms. (A.1449), *a well executed strike on a broad flan, good very fine* £200-250

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117. **Samanid**, Nasr II, gold dinar, Naysabur 320h, wt. 4.13gms. (A.1449), *good very fine* £200-250

118. **Samanid**, Nasr II, gold dinar, Naysabur 321h, wt. 4.37gms. (A.1449), *good very fine* £200-250

119. **Samanid**, Nasr II, gold dinar, Naysabur 329h, wt. 4.50gms. (A.1449), *good very fine* £200-250

120. **Samanid**, Nasr II and Ahmad b. Sahl, gold dinar, Balkh 302h, wt. 4.10gms. (cf. A.A1453; Bern.270Qd), *wavy flan, good very fine and rare* £1250-1500
*ex Morton & Eden Auction 73, 23 April 2015, lot 162

121. **Ziyarid**, Mardawij b. Ziyar, gold dinar, Hamadhan 322h, wt. 3.92gms. (A.1530), *struck on a broad flan, very fine and scarce* £250-300

122. **Ziyarid**, Mardawij b. Ziyar, gold dinars (2), Mah al-Basra 322h, wts. 4.00gms., 2.63gms. (A.1530), *the first well centred on broad flan, crude but good very fine for issue, the second about very fine* (2) £250-300

123. **Ottoman**, Bayezid II, gold sultani, Serez 886h, wt. 3.50gms. (A.1311; Pere 103), *very fine and rare* £700-800

124

125

126

124. **Ottoman**, Ahmad III, gold ashrafi, Misr 1115h, wt.3.46gms. (KM-; Pere 509; Artuq 1760), *unevenly struck, partially flat, otherwise very fine, scarce* £200-250

125. **Ottoman**, Ahmad III, gold zeri-Istanbul, 1115h, wt.3.48gms. (KM.73; Pere 499), *lustrous good extremely fine* £150-200

126. **Ottoman Egypt**, Mahmud I, gold ½ zinjirli altin, Misr 1143h, wt. 1.71gms. (KM.85; Artuk 1807; Pere 560), *extremely fine, scarce* £200-250

127

128

129

127. **Ottoman Egypt**, Mahmud I, gold ½ zinjirli altin, Misr 1143h XVI, wt. 1.75gms. (KM.85; Artuk 1807; Pere 560), *good extremely fine* £200-250

128. **Ottoman Egypt**, Abdul Mejid, gold 100 qirsh, Misr 1255h, reg. year 1 (1839), wt. 8.50gms. (KM.235.1; Fr.5), *extremely fine* £350-400

129. **Ottoman Egypt**, Abdul Mejid, gold 100 qirsh, Misr 1255h, reg. year 3 (1841), wt. 8.58gms. (KM.235.1), *some original brilliance, good extremely fine* £300-350

130 131

130. **Ottoman Egypt**, Abdul Mejid, gold 100 qirsh, Misr 1255h, reg. year 15 (1852), wt. 8.42gms. (KM.235.2; Fr.5), *extremely fine* £300-350

131. **Ottoman Egypt**, Abdul Mejid, gold 50 qirsh, Misr 1255h, reg. year 5 (1843), wt. 4.29gms. (KM.234.1; Fr.6), *good extremely fine* £200-250

132 133

132. **Ottoman Egypt**, Abdul Mejid, gold 50 qirsh, Misr 1255h, reg. year 15 (1852), wt. 4.22gms. (KM.234.2; Fr.6), *extremely fine* £200-250

133. **Ottoman Egypt**, Abdul Aziz, gold 50 qirsh, Misr 1277h, reg. year 15 (1874), wt. 4.30gms. (KM.262; Fr.12), *scratches in obverse field, extremely fine* £150-200

134 135

134. **Iran**, Qajar, Fath 'Ali Shah (1212-1250h; 1797-1834CE), gold toman, Kashan 1233h, wt. 4.63gms. (KM.753.5), *extremely fine* £180-220

135. **Iran**, Qajar, Fath 'Ali Shah (1212-1250h; 1797-1834CE), gold toman, Rasht 1232h, wt. 4.62gms. (KM.753.9), *about extremely fine* £180-220

136 137 138

136. **Iran**, Qajar, Fath 'Ali Shah (1212-1250h; 1797-1834CE), gold toman, Shiraz 1233h, wt. 4.63gms. (KM.753.10), *weak on part of border, good extremely fine* £180-220

137. **Iran**, Qajar, Fath 'Ali Shah (1212-1250h; 1797-1834CE), gold toman, Shiraz 1233h, wt. 4.64gms. (KM.753.10), *good extremely fine* £180-220

138. **Iran**, Qajar, Fath 'Ali Shah (1212-1250h; 1797-1834CE), gold toman, Yazd 1232h, wt. 4.64gms. (KM.753.13), *extremely fine* £180-220

139. **Iran**, Qajar, Fath 'Ali Shah (1212-1250h; 1797-1834CE), gold tomans (2), Yazd 1233h, wts. 4.63gms., 4.61gms. (KM.753.13), *both with some weakness, but extremely fine* (2) £350-400

BRITISH COINS

140. **Celtic coinage**, early uninscribed coinage, Danebury Scrolls. c.60-50 BC, gold quarter stater, eight scrolls around central pellet in cogwheel, *rev.* horse l., spoked wheel and two large pellets above, floral sun below, 13mm. (S.-; ABC.791; VA.-; BMC.539; DK.273), *very fine* £320-350

Extremely rare - only about 10 examples recorded, including one in the British Museum.

141. **Celtic coinage**, Atrebates and Regini, Verica (c. AD. 10-40), silver unit, 'cross-boss' type, ring-pellet within four spoked wheel, VERICA COMMI F around, *rev.* lion right, crescent moon above, REX below (S.132 var.; ABC.1232; Bean VERC2-4; VA.505-1 var.;), *good fine* £80-100

142. **Danelaw** (c.880-910), Viking imitation of a two-line type penny of Alfred the Great, ÆL FR ED RE, small cross, *rev.* EREI (retrograde) BERT in two lines, monogram? in centre (S.966; N.475/1), *edge chipped, wavy flan, otherwise very fine, very rare* £650-750

143. **Cut coinage**: Cnut (1016-1035), cut farthing, short cross type, part sceptre and : RE, *rev.* OFR:, *from a sharply struck coin, very fine*; Plantagenet Kings, long cross: farthings (3); short cross: halfpennies (2 – *one chipped and most of second quarter missing*); farthings (4), most with visible segments of legend, *fine, some perhaps better* (9) £160-180

144. **William I** (1066-1087), penny, PAXS type, Chichester, Brunman, crowned bust facing with sceptre, *rev.* cross pattée, PAXS in angles (S.1257; N.848), *certified and graded by NGC as Extremely Fine 45, good very fine for issue with a pleasing portrait* £1000-1200

145. **Henry III** (1216-1272), short cross coinage, round halfpenny, class 7, London (?), crowned bust facing, *rev.* short, voided cross, quatrefoils in angles, wt. 0.90gms. (S.1357D), *as found, slight cracking and in need of cleaning, extremely rare* £400-500

146. **Henry VII**, angel, type I, mm. lis over halved sun and rose/halved sun and rose (1485-1487), the archangel Michael slaying the dragon, HENRIC over RICARD, *rev.* ship bearing shield, cross above, h (over R) and rose at sides, wt. 5.15gms. (S.2180; N.1694; Schneider 501; SCBI 23:-), *a little creased and straightened with some light weakness, otherwise very fine and extremely rare with the overstrikes using the dies from the previous reign* £2750-3250

147. **Edward VI**, fine silver coinage, crown, mm. tun, 1551, crowned figure of king on horseback r., shouldering sword, date below, *rev.* long cross fourchée over shield of arms (S.2478; N.1933), *some rubbing in field behind king, about very fine* £900-1200

148. **Elizabeth I**, first issue, shilling, mm. lis (1558-1560), wire-line and beaded inner circles, crowned bust l. (B&C 2A), legend ends REGINA, *rev.* long cross fourchée over shield of arms, legend ends MEVM (S.2549; N.1985), *creased, about fine, reverse better, rare with this short-lived bust* £80-100

149. **Elizabeth I**, fifth issue, sixpence, 1578, mm. Greek cross, crowned bust l., rose behind, *rev.* shield of arms, date above, wt. 2.88gms. (S.2572; N.1997), *face weak, reverse slightly double-struck, otherwise very fine* £120-150

150. **Elizabeth I**, seventh issue, crown, mm. 1 (1601-1602), crowned bust l., with orb and sceptre, *rev.* shield of arms over long cross fourchée (S.2582; N.2012), *toned, about very fine* £1750-2250

151

152

151. **James I**, third coinage, laurel, mm. lis (1623-1624), fourth laur. bust l., mark of value behind, very small ties, *rev.* long cross fleury over crowned shield of arms (S.2638B; N.2114), *good very fine or better* £2200-2500

152. **James I**, third coinage, quarter laurel, mm. trefoil (1624), laur. bust l., value behind head, *rev.* crowned shield over long cross fourchée, beaded inner circles on both sides (S.2642B; N.2119), *very fine* £700-900
*ex Baldwin's, with tickets

153. **James I**, first coinage, crown, mm. lis (1604-1605), crowned figure of king on horseback r., shouldering sword, *rev.* shield of arms (S.2643; N.2070), *toned, about very fine, scarce* £1500-2000

154

155

154. **Charles I**, Newark besieged, ninepence, 1645, large crown between C-R, mark of value XII below, *rev.* OBS NEWARKE 1645 in three lines, wt. 4.21gms. (S.3145; N.2641), *certified and graded by NGC as Very Fine 25*, *the scarcer variety* £1000-1200

155. **Commonwealth**, sixpence, 1656, English shield of arms within wreath, *rev.* conjoined shields, mark of value above (S.3219; ESC.1492; Bull 204), *certified and graded by NGC as About Uncirculated 55*, *attractively toned* £600-800

156

157

156. **Oliver Cromwell**, crown, by Simon, 1658/7, dr. bust l., *rev.* crowned shield of arms (S.3226; ESC.10; Bull 240), *good very fine/about extremely fine* £3500-4500

157. **Oliver Cromwell**, halfcrown, 1658, dr. bust l., *rev.* crowned shield of arms (S.3227A), *certified and graded by NGC as About Uncirculated 50* £2750-3750

158

159

158. **Charles II**, crown, 1662, edge undated, first laur. bust r., no rose below, *rev.* crowned cruciform shields, interlinked Cs in angles (S.3353; ESC.19; Bull 347), *good fine* £200-300

159. **James II**, crown, 1687, TERTIO, second laur. bust l., *rev.* crowned cruciform shields (S.3407; ESC.78; Bull 743), *about very fine* £250-350

160

161

160. **William and Mary**, crown, 1691, TERTIO, I of GVLIELMVS over E, conjoined laur. busts r., *rev.* crowned cruciform shields, interlinked WMs in angles (S.3433; ESC.82B; Bull 821), *a couple of tiny edge bruises, good fine* £300-400

161. **William III**, crown, 1695, OCTAVO, first laur. and dr. bust r. *rev.* crowned cruciform shields (S.3470; ESC.87; Bull 991), *light rubbing on high points, otherwise practically uncirculated, the reverse toned and prooflike* £1250-1750
With old ticket inscribed FDC, 27/6 (equivalent to £1.375 in decimal currency).

162

163

162. **Anne**, crown, 1707, SEXTO, roses and plumes, first dr. bust l., *rev.* crowned cruciform shields, roses and plumes in angles (S.3578; ESC.102; Bull 1343), *toned, very fine* £400-600

163. **George I**, crown, 1716, SECVNDO, roses and plumes, laur. bust r., *rev.* crowned cruciform shields, roses and plumes in angles (S.3639; ESC.110; Bull 1540), *good very fine* £1250-1750

164

165

164. **George I**, halfcrown, 1720/17, SEXTO, roses and plumes, laur. bust r., *rev.* crowned cruciform shields, roses and plumes in angles (S.3642; ESC.590; Bull 1555), *delightfully toned, nearly extremely fine* £1800-2000

165. **George II**, crown, 1743, D. SEPTIMO, roses, old laur. and dr. bust l., *rev.* crowned cruciform shields, roses in angles (S.3688; ESC.124; Bull 1667), *toned, extremely fine* £2000-2500

166. **George II**, halfcrown, 1731, roses and plumes, QVINTO, young laur. and dr. bust l., *rev.* crowned cruciform shields, roses and plumes in angles (S.3692; ESC.595; Bull 1674), *toned, extremely fine, rare date* £1000-1200

167. **George III**, Bank of England, dollar, 1804, laur. bust r., *rev.* Britannia seated within crowned Garter (S.3768), *toned, practically mint state* £500-700

168. **George III**, Bank of England, dollar, 1804, laur. bust r., *rev.* Britannia seated within crowned Garter (S.3768), *good very fine* £200-250

169 170 171

169. **George III**, Bank of England, proof eighteenpence, 1811, laur. and dr. bust r., wearing armour, *rev.* value within wreath (S.3771; ESC.970, Bull 2113), *certified and graded by PCGS as Proof 64, superb FDC* £1100-1300

170. **George III**, 'Northumberland' shilling, 1763, laur. and dr. bust r., *rev.* crowned cruciform shields (S.3742; ESC.1214; Bull 2124), *choice, extremely fine, with a delightful bluey grey tone* £1000-1200

171. **George III**, pattern sixpence, 1790, by Droz, royal cipher within wreath, *rev.* Britannia seated l. (ESC.1645; Bull 2219 var.), *certified and graded by NGC as Proof 64* £400-600

172. **George III**, twopence; penny, 1797, laur. and cuir. bust r., *rev.* Britannia seated l. (S.3776, 3777), *the first about very fine, the second extremely fine with traces of original lustre* (2) £100-125

173. **George III**, penny, 1806, laur. bust r., *rev.* Britannia std. l. (S.3780), *uncirculated with lustre*; **George IV**, penny, 1826, laur. head l., *rev.* Britannia std. r. (S.3823), *extremely fine* (2) £200-250

174 175

174. *G* **George III**, half sovereign, 1817, laur. head r., *rev.* crowned shield of arms (S.3786), *certified and graded by NGC as Mint State 62+* £800-1200

175. *G* **George III**, half sovereign, 1820, letter O for zero in date, laur. head r., *rev.* crowned shield of arms (S.3786), *certified and graded by NGC as Mint State 63, scarce* £2000-2500

176 177

176. **George III**, crown, 1819, LIX, laur. head r., *rev.* St. George and the dragon (S.3787), *good very fine* £75-125

177. **George IV**, crown, 1821, SECUNDO, laur. head l., *rev.* St. George and the dragon (S.3805; ESC.246; Bull 2310), *a couple of small edge bruises and heavily brushed in fields, otherwise about extremely fine* £200-300

178

179

178. **George IV**, farthing, 1825, D over U in DEI, laur. head l., *rev.* Britannia std. r., with shield and trident (S.3822; P.-), *lightly toned with just a couple of toning spots on the obverse and reverse, brilliant uncirculated with full lustre* £450-550
Extremely rare and probably one of the finest known.

179. **George IV**, proof third farthing, 1827, struck *en médaille*, laur. head l., *rev.* Britannia std. r., with shield and trident (S.3827; P.1454), *FDC, with a delightful blue tone, extremely rare* £450-550

180. **Guernsey**, 4 doubles, 1830, shield, *rev.* date below denomination (S.7201), *certified and graded by NGC as Mint State 63 Brown* £150-200
*ex Baldwin's vault
This coin has a proof-like finish and could indeed be a proof.

181. **William IV**, pattern groat, 1836, plain edge, bare head r., *rev.* Britannia std. r., with shield and trident (S.3837; ESC.1927; Bull 2528), *certified and graded by NGC as Proof 64+ Cameo, rare* £1000-1200

182. **William IV**, proof penny, 1831, bare head r., *rev.* Britannia std. r. with shield and trident, die axis ↑↓ (S.3845), *about mint state* £650-850

183. *G* **Victoria**, half sovereigns (2): 1870; 1872, young head l., *rev.* crowned shield of arms (S.3860A, S.3860D), *the first with light die flaw, good very fine, the second cleaned, about very fine* (2) £240-280

184

185

184. *G* **Victoria**, two pounds, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3865), *certified and graded by NGC as Mint State 64* £1250-1500

185. **Victoria**, crown, 1847, young head l., *rev.* crowned shield of arms within wreath (S.3882), *toned, very fine* £175-275

186

187

186. **Victoria**, proof crown, 1847, UNDECIMO, 'Gothic' bust l., *rev.* crowned, cruciform shields (S.3883; ESC.288; Bull 2571), *certified and graded by NGC as Proof 63*, *a choice piece, attractively toned and seems undergraded in the opinion of the cataloguer* £4500-5500

187. **Victoria**, proof crown, 1847, UNDECIMO, 'Gothic' bust l., *rev.* crowned, cruciform shields (S.3883; ESC.288; Bull 2571), *about uncirculated, an attractive coin* £2500-3500

188

189

188. **Victoria**, halfcrown, 1844, young head l., *rev.* crowned shield of arms within wreath (S.3888; ESC.677; Bull 2720), *light attractive tone with prooflike brilliance, almost mint state, choice* £1200-1500

189. **Victoria**, halfcrown, 1845, young head l., *rev.* crowned shield of arms within wreath (S.3888; ESC.679; Bull 2722), *attractively toned, almost uncirculated* £900-1100

190

191

190. **Victoria**, halfcrown, 1849, large date, young head l., *rev.* crowned shield of arms within wreath (S.3888; ESC.682; Bull 2730), *attractively toned, almost uncirculated, choice* £1000-1200

191. **Victoria**, halfcrown, 1850, young head l., *rev.* crowned shield of arms within wreath (S.3888; ESC.684; Bull 2733), *good extremely fine or better with underlying mint brilliance, choice* £900-1000

192. **Victoria**, threepence, 1860, young head l., *rev.* crowned mark of value within wreath (S.3914), *toned, practically uncirculated, scarce* £125-175

193. **Victoria**, crowns (2): 1887; 1899 LXII, 'Jubilee' bust/veiled head l. *rev.* St. George and the dragon (S.3921, 3937), *both about extremely fine* (2) £75-125

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194. **Victoria**, proof half farthing, 1868, struck *en médaille*, young head l., *rev.* crown above value and date (S.3951; P.1605), *FDC with much original colour and traces of lustre, extremely rare* £550-650

195. **Victoria**, proof quarter farthing, 1868, struck *en médaille*, plain edge, young head l., *rev.* crowned value and date (S.3953; P.1616), *practically mint state, extremely rare* £500-600
Struck with imperfect Q in QUARTER as usual.

196. **Victoria**, proof farthing, 1860, toothed border, 4 berries in wreath, struck *en médaille*, young bust l., *rev.* Britannia std. r., with shield and trident (P.-; F.500 [R19]), *lightly toned, FDC, exceedingly rare* £500-600

Since Freeman listed this coin as R19 (2-5 examples known), it is unsurprising that Peck never saw one.

197 198

197. **Victoria**, mule farthing, 1860, toothed border on obverse and beaded border on reverse, 4 berries in wreath, young bust l., *rev.* Britannia std. r., with shield and trident (S.3958), *one or two toning spots, extremely fine* £500-600

198. **Victoria**, proof farthing, 1874H, young head l., *rev.* Britannia std. r. with shield and trident (P.1889; F.526 [R19]), *practically mint state, with much original colour, extremely rare* £500-600
*ex LCA 133, 5 June 2011, lot 346

199. **Victoria**, third farthings (2): 1881; 1885; halfpenny, 1898 (S.3960, 3962); **George V**, proof fourpence, 1911; third farthings, 1913 (2) (S.4017, 4062), *all uncirculated with lustre and graded by CGS* (6) £100-150

200. *G* **Edward VII**, matt proof set, 1902, five pounds to Maundy penny, bare head r., *rev.* various (S.PS9), in original case of issue, *about mint state* (13) £4250-5250

201. *G* **Edward VII**, matt proof set, 1902, five pounds to Maundy penny, bare head r., *rev.* various (S.PS9), in original case of issue, *five- and two pounds lightly wiped on obverse, a couple of small digs below rear of horse on the five pounds, the rest of the set choice, about mint state* (13) £4000-5000

202. *G* **Edward VII**, matt proof set, 1902, five pounds to Maundy penny, bare head r., *rev.* various (S.PS9), in original case of issue, *the two pounds lightly brushed, otherwise the set about mint state* (13) £4000-5000

203. *G* **Edward VII**, matt proof set, 1902, sovereign to Maundy penny, bare head r., *rev.* various (S.PS10), in original case of issue, *tiny scratch in front of chin on half sovereign, otherwise practically mint state* (11) £900-1200

204. *G* **Edward VII**, two pounds, 1902, head r., *rev.* St. George and the dragon (S.3967), *about uncirculated* £800-1000

205. **Edward VII**, matt proof crown, 1902, bare head r., *rev.* St. George and the dragon (S.3979), *nearly extremely fine* £100-150

206. *G* **George V**, proof set, 1911, five pounds to Maundy penny, bare head l., *rev.* various (S.PS11), in original case of issue, *a few light scuffs, otherwise about mint state, an attractive set* (12) £11,000-13,000

207. **George V**, proof crown, 1927, bare head l., *rev.* large crown within wreath (S.4036), *FDC* £200-300

208. **George V**, crowns (2): 1928; 1935, bare head l., *revs.* large crown within wreath/St. George and the dragon (S.4036, 4048), *both practically uncirculated* (2) £200-250

209. **George V**, florin, 1932, bare head l., *rev.* crowned cruciform shields, sceptres in angles (S.4038; ESC.952; Bull 3789), *certified and graded by NGC as About Uncirculated 55, rare* £320-380

210 211

210. **George V**, proof threepence, 1927, bare head l., *rev.* oak sprigs and acorns (S.4042), *FDC* £80-100
From a proof set.

211. **George V**, VIP proof farthing, 1930, bare head l., *rev.* Britannia std. r., with shield and trident (P.2347; F.614 [R18]), *a few very minor spots in the reverse field otherwise mint state with light toning, exceedingly rare, very few specimens known* £450-550

SOVEREIGNS

212

213

214

212. *G* **George III**, sovereign, 1820, laur. head r., *rev.* St. George and the dragon (S.3785c), *certified and graded by NGC as About Uncirculated 53* £600-800

213. **George III**, imitation sovereign, 1820, laur. head r., *rev.* St. George and the dragon (cf. S.3785C), *almost uncirculated* £280-320
Most unusual. It weighs only 5.25 gms. and would undoubtedly have deceived people at the time.

214. *G* **George IV**, sovereign, 1821, laur. head l., *rev.* St. George and the dragon (S.3800), *certified and graded by NGC as Extremely Fine 40* £500-700

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215. *G* **George IV**, sovereign, 1826, bare head l., *rev.* crowned shield of arms (S.3801), *practically uncirculated* £1250-1750

216. *G* **George IV**, sovereign, 1826, bare head l., *rev.* crowned shield of arms (S.3801), *certified and graded by NGC as About Uncirculated 58* £800-1000

217. *G* **George IV**, sovereign, 1830, bare head l., *rev.* crowned shield of arms (S.3801), *certified and graded by NGC as Extremely Fine 45* £500-700

218. *G* **William IV**, sovereign, 1832, first bare head r., *rev.* crowned shield of arms (S.3829), *almost uncirculated with much brilliance, choice and extremely rare* £4200-4500

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219. *G* **Victoria**, sovereign, 1846, Roman I, young head l., *rev.* crowned shield of arms within wreath (S.3852), *light contact marks and has been lightly polished a long time ago, otherwise extremely fine, very rare in this grade* £800-1000

220. *G* **Victoria**, sovereign, 1872M, young head l., M below, *rev.* St. George and the dragon (S.3857), *certified and graded by PCGS as About Uncirculated 53, scarce* £375-475

221. *G* **Victoria**, sovereign, 1887, 'Jubilee' bust l., *rev.* St. George and the dragon (S.3866), *certified and graded by NGC as Mint State 64* £350-450

A NEWLY DISCOVERED 1908C SOVEREIGN

222. *G* **Edward VII**, specimen sovereign, 1908C, bare head r., *rev.* St. George and the dragon (S.3970; Marsh.183 [R⁶]; KM.14; Fr.1), *certified and graded by NGC as Specimen 66, in fact a superb satin finish proof, a visual treat and a recent discovery never before offered for sale, very rare, especially so fine* £10,000-15,000

This wonderful coin was among the first gold coins struck at the Ottawa mint. It is made of gold sourced from the Yukon, where gold was discovered in the Klondike in 1896, leading to a gold rush in the far northwestern reaches of the country that lasted for several years. Much as had been the case involving the massive discovery of silver in America thirty years earlier - the Comstock Lode - which caused the minting of the Morgan silver dollar beginning in 1878, the Yukon gold was more than traditional Canadian commerce required. This fresh supply of native Canadian gold, however, proved to be an economic boost once turned into coins. Initially, gold was popular only in the west. There are scant accounts but the gold must have traded in the form of nuggets and dust. It was not a convenient money, nor easily agreed upon as value. A branch of the Royal Mint, the mint at Ottawa, was established in 1901 by royal assent and by a decree of the Canadian House of Commons, but the building itself was not begun until 1905. It was completed after nearly three years - a massive stone edifice - and was officially opened on 2 January 1908. The delay was essentially caused by two factors: the size of the structure, and the salient fact that, at that time, gold as money held little part in Canadian commerce. Craig stated (p.388) that 'The Canadian Government had long pressed for a mint under their own auspices with power to coin sovereigns'. In fact, however, no gold coins were made for commerce immediately. Challis affirmed (p.544) that demand for sovereigns 'proved to be slight'. In its first year of operation, Ottawa created a mere 636 pieces dated 1908 and possessing the 'C' mintmark above the date on the ground-line of St. George's horse, all being struck with this satin finish. The purpose seems to have been to commemorate the opening of the Ottawa Mint. Of the 636 satin finish proofs made, ten were melted during the trial of the pyx, a sensible event owing to this being the initial gold issue; and the alloy was found to be exactly right. 1908C is by far the lowest mintage struck at Ottawa. Marsh stated that he believed the 1908C sovereign 'must surely be as rare as any sovereign struck' but that was the belief in 1980 when Marsh was writing. Marsh claimed to own one piece. The question remains: what happened to the 625 pieces Marsh said he never saw? This coin is a true rarity among modern coins, and in the intervening years since Marsh's book was published only a handful of 1908C sovereigns have surfaced. This is one of them! During the period of its existence as a branch facility of the Royal Mint, Ottawa issued a total of 627,834 sovereigns in only 10 years of production, a figure which excludes 318 melted for trials of the pyx. No sovereigns were made in 1912 or 1915; the final sovereign bearing the 'C' mintmark was struck in 1919. No half-sovereigns were ever made. In 1931, the facility became the Royal Canadian Mint. The heyday of the British sovereign made in Canada was over.

FOREIGN COINS

223. *G* **Australia**, Victoria, sovereign, 1868, Sydney mint, laur. head l., *rev.* AUSTRALIA within wreath, crown above (KM.4; Fr.10), *certified and graded by NGC as Mint State 61* £800-1000

224. **Brazil**, João V, 20000 reis, 1724M, Minas Gerais, crowned shield of arms, value to l., *rev.* voided cross potent, M in each angle (KM.117; Fr.33), *certified and graded by NGC as About Uncirculated 58* £6000-8000

225. **Canada**, Victoria, 25 cents, 1899; 10 cents, 1886, young head l., *rev.* crowned value and date within wreath (KM.3, 5); various other Canadian coins, in silver (7), and copper (1), *varied state* (10) £50-80

226. **Canada**, Victoria, 5 cents, 1893, laur. head l., *rev.* value in wreath (KM.2), *one hairline on reverse, otherwise good extremely fine* £80-100

227. **China**, Western Han Dynasty, 'gold cake' money, c.206 BC - AD 8, uniface, gilt bronze, diameter 5.9cm., wt. 150gms., *some original gilding and with traces of verdigris on reverse, an early and rare Chinese numismatic item* £350-400
The Shanxi History Museum suggests these pieces did not actually circulate, but were used as awards and gifts from emperors and nobles.

228. **China**, Republic, Yuan Shih-Kai, dollar, year 3 (1914), military issue (c.1930-1933), uniformed bust l., *rev.* value within wreath (KM.Y329 for type; L&M.899), *usual crude strike, good very fine for issue* £120-150

229. **China**, Republic, Yuan Shih-Kai, dollars (2), year 3 (1914), military issue (c.1930-1933), uniformed bust l., *rev.* value within wreath (KM.Y329 for type; L&M 899), *usual crude strike, one example with edge defects on obverse rim, both very fine* (2) £120-150

The Chinese military reproduced the Yuan Shih-Kai dollar of 1914 as an emergency currency between 1930-1933. These pieces were struck locally in the field, ie at an army mint. The silver fineness is lower than normal which probably reflects the economic difficulties of the time.

230. **China**, Szechuen, 100 cash, year 2 (1913), with Sinkiang, 10 cash, 1929 and Kiangsi Soviet, 5 cents, undated (1932) (KM.Y450, Y44, Y507), *first two coins good very fine, the last about uncirculated with some original lustre* (3) £100-120

The last coin a restrike, c.1960.

231

232

231. **China**, Szechuen-Shensi Soviet, 200 cash, 1934, hammer and sickle within star, *rev.* denomination and date, variety with retrograde 4 (KM.Y511.1), *original striking, very fine and rare* £180-220

232. **China**, Szechuen-Shensi Soviet, 200 cash, 1934, hammer and sickle within star, *rev.* denomination and date, variety with correct 4 (KM.Y511.2), *original striking, very fine and rare* £200-250

233. **China**, Szechuen-Tibet, trade coinage, rupees (4), Kanding mint, undated (1939-1942), bust l. of Chinese Emperor Kuang-hsu, *rev.* 'made in Szechuen' in centre, floral decoration surrounding (KM.Y3.3; Kann 585; L&M.363), *struck in debased silver, all good very fine or better for issue* (4) £200-250

234

235

234. **Colombia**, Republic of New Grenada, decimo de real [1/10 real], 1847, Liberty cap within rays, *rev.* value within floral wreath (KM.102), *certified and graded by NGC as Mint State 62 Brown* £60-80

235. **Colombia**, Republic of New Grenada, decimo de real [1/10 real], 1847, Liberty cap within rays, *rev.* value within floral wreath (KM.102), *certified and graded by NGC as Mint State 61 Brown* £40-60

236

237

236. **Ethiopia**, silver gilt pattern proof 20 dollars, 1972, conjoined busts of Emperor Selassie I, Queen Elizabeth II (wearing a tiara) and the Duke of Edinburgh r., three curved lines below, inscription in Amharic around, reading 'sign of Ethiopian and English Friendship', *rev.* stylized lion of Judah r., carrying a cross with banderole in its right paw (Gill S26 var.), *certified and graded by NGC as Proof 63 Ultra Cameo, rare and most unusual* £300-400

237. **Ethiopia**, silver pattern proof 20 dollars, 1972, conjoined busts of Emperor Selassie I, Queen Elizabeth II (wearing a tiara) and the Duke of Edinburgh r., three curved lines below, inscription in Amharic around, reading 'sign of Ethiopian and English Friendship', *rev.* stylized lion of Judah r., carrying a cross with banderole in its right paw (Gill S26 var.), *certified and graded by NGC as Proof 62 Ultra Cameo, rare and most unusual* £300-400

The above patterns were struck by the Pobjoy Mint Ltd. in England, to commemorate the Silver Wedding anniversary of Queen Elizabeth and the Duke of Edinburgh, and also to celebrate the friendship between Ethiopia and the United Kingdom. They are both varieties of Gill S26, in that they do not have an English inscription surrounding the central image, just the Amharic 'Of the Royal Queen - 25th Year' and 'of marriage celebration remembrance'.

238. **Germany**, Saxony-Albertine, Augustus I, thaler, 1584HB, bust r., in armour and with sword, *rev.* triple helms above shield of arms (Dav.9798); Mansfeld-Eigentliche-Hinterortisch, David, thaler, 1609GM, St. George slays dragon, *rev.* legend over shield of arms (Dav.6977), *both mounted with plain suspension rings, about very fine and fine* (2) £80-120

239. **Germany**, Weimar Republic, Paul von Hindenburg, commemorative silver medallic 5 marks (2), 1927, on his 80th birthday, by Karl Goetz, head of Hindenburg to r., *rev.* ornately garnished arms, edge stamped BAYER. HAUPTMÜNZAMT SILBER 900 f., 36mm. (Kienast 386; Bruce 1), *proof-like mint state, slight mottled tone to both* (2) £80-120

*ex Baldwin's vault

240. **German East Africa**, brass 20 heller, 1916T (2), large crown with ribbons, date below, *rev.* denomination within wreath, curled tip on second L (KM.15a), *both certified and graded by NGC, as Mint State 64 and Mint State 63* (2) £160-200
*both ex Baldwin's vault

241. **German East Africa**, brass 20 heller, 1916T (2), large crown with ribbons, date below, *rev.* denomination within wreath, pointed tips on Ls (KM.15a), *both certified and graded by NGC, as Mint State 63 and Mint State 62* (2) £160-200
*both ex Baldwin's vault

242. **India**, Kushan, Huvishka (c.158-195), gold ¼ dinar, half-length profile bust l., *rev.* solar deity Miiro standing head turned to l., wt. 1.93gms. (Göbl 186 for type), *very fine and rare* £600-800

243 244

243. **India**, Kidara, Kashmir and Jammu, base gold stater, in the name of Vinayaditya, late 5th century, stylised king standing, *rev.* stylised portrayal of Ardoksha enthroned, wt. 7.79gms. (Fr.234 for type; cf. Mitchener p.478/9), *relatively good gold content, good very fine* £200-250

244. **India**, Kidara, Kashmir and Jammu (c.380-500), base gold stater, undated, stylised king standing with head to l., *rev.* stylised portrayal of Ardoksha enthroned, blundered legends, wt. 7.72gms. (cf. Mitchener p.478/9; Fr.234 for type), *relatively good gold content, good very fine* £200-250

245

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247

245. **India**, Mughal Empire, Shah Jahan I (AH 1037-1068; AD 1628-1658), gold mohur, (Burhanpur), AH 1051, wt. 10.92gms. (KM.260.6), *test punches on rim, very fine* £450-500

246. **India**, Mughal Empire, Aurangzeb (AH 1068-1118; AD 1658-1707), gold mohur, Dar al-Mulk (Kabul), regnal year 8, wt. 10.97gms. (KM.315.25), *good very fine* £400-450

247. **India**, Mughal Empire, Shah 'Alam I (AH 1119-1124; AD 1707-1712), gold mohur, Khujistan Bunyad, 1124h/regnal year 6, wt.11.00gms. (KM.356.7), *good very fine* £450-500

248

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248. **India**, Mughal Empire, Farrukhsiyer (AH 1124-1131; AD 1713-1719), gold mohur, Khujistan Bunyad, 1130h/regnal year 7, wt.10.90gms. (KM.390.19), *about extremely fine* £450-500

249. **India**, Mughal Empire, Muhammad Shah (AH 1131-1161; AD 1719-1748), gold mohur, Shahjahanabad, 113xh/regnal year 5, wt.10.82gms. (KM.439.4), *good very fine* £450-500

250. **India**, Mughal Empire, Muhammad Shah (AH 1131-1161; AD 1719-1748), gold mohur, Shahjahanabad, 114xh/regnal year 13, wt.10.89gms. (KM.439.4), *extremely fine* £450-500

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251. **India**, Princely States, Jaipur, gold mohur, in the name of Shah 'Alam II, Sawai Jaipur, reg. year 5, wt. 10.83gms. (KM.55), *small test marks on edge, good very fine* £300-350

252. **India**, Princely States, Jaipur, gold mohur, in the name of Shah 'Alam II, Sawai Jaipur, reg. year 9, wt. 10.84gms. (KM.55), *extremely fine* £350-400

253. **India**, Princely States, Jaipur, gold mohur, in the name of Muhammad Akbar II, Sawai Jaipur, reg. year 13, wt. 10.33gms. (KM.77), *very fine* £280-320

254

255

254. **India**, Princely States, Jodhpur, Man Singh (1803-1843), gold mohur in the name of Muhammad Akbar II, Jodhpur, date off flan, wt. 11.00gms. (KM.40), *about extremely fine* £450-500

255. **India**, Princely States, Jodhpur, Man Singh (1803-1843), gold mohur in the name of Muhammad Akbar II, Jodhpur, date off flan, wt. 11.02gms. (KM.40), *good very fine* £450-500

256. **India**, Princely States, Kotah, gold mohur, in the name of Shah 'Alam II, Kotah urf Nandgaon, reg. year 17, with printed trifoliate leaf symbol on reverse, wt. 10.67gms. (KM.-; Zena # 228328), *two test marks on edge, extremely fine and extremely rare* £1000-1250

257

258

257. **India**, East India Company, Bombay presidency, proof 2 pice, 1791, bale mark, date below, *rev.* scales (KM.196), *certified and graded by NGC as Proof 64 Brown* £200-300
*ex Baldwin's vault

258. **India**, Victoria, ½ rupee, 1899B, crowned bust l., *rev.* value, country and date within floral border (KM.491), *certified and graded by NGC as Mint State 62* £75-125

259. **India**, a group of 22 jewellery imitations of the Venetian gold zecchino, with 8 uniface gold plaquettes, late 19th/early 20thC, total wt. 43.38gms., *one plugged, mostly brilliant as struck* (30) £1500-1800

An unusual group with several variations in design ranging from semi-accurate copies of the original, to Indian culturally-inspired strikings. From a Princely Collection.

260. **Iran**, Qajar, Ahmad Shah (1909-1925), silver 5000 dinars, 1332h, Bust type, milled edge (KM.1056), *cleaned, good very fine* £80-100

261. **Iran**, Qajar, Ahmad Shah (1909-1925), silver 2000 dinars, 1332h, Bust type, milled edge (KM.1057), *attractive light grey toning, identified erroneously by NGC as 500 dinars, and graded as Mint State 61*; Pahlavi Shah, Reza Shah, copper nickel 5 dinars, SH.1310 (1931), crowned lion & sun type, *rev.* value (KM.1123), *toned, extremely fine, rare* (2) £200-250

262. **Italy**, Savoy, Filippo II (1496-1497), testone, bust r., wearing berretto, *rev.* shield of arms, knot and annulet above (cf. MIR.278 for portrait)/277 for reverse), *fair* £1200-1500

This was dug up as a single find in Kent.

263. **Poland**, Sigismund III, 1/24 thaler (14): 1614; 1621; 1622 (4); 1623; 1624; 1625 (4); 1627 (2), *fine to extremely fine* (14) £80-120

264. **Poland**, Elbing, 1/24 thaler, city issue, 1628 (KM.11; A.27); 1/24 thaler, royal issue, 1635 (KM.41; A.37), *the first weak in parts otherwise very fine, the second good fine, both rare* (2) £80-120

265. **Portugal,** Alfonso V, gold cruzado, undated (1457-1481), Porto, crowned arms, *rev.* cross in quadrilobe, mintmark P at end of right bar of cross, wt. 3.46gms. (Gomes 32.02), *very fine and exceedingly rare from this mint* £3000-3500

More than 25 examples of this coin have been recorded at auction by Coin Archives, but all have been from the Lisbon mint.

266. **Portugal**, Alfonso V, real grosso (24 reais brancos), Lisbon (1457), crown, ALFQ and mintmark L below, *rev.* arms, wt. 2.94gms. (Gomes 25.01), *about extremely fine and rare* £800-1000

267

268

267. **Portugal**, Alfonso V, real grosso (24 reais brancos), Lisbon (1457), crown, ALFQ and mintmark L below, *rev.* arms, legend ends PORTUGA, wt. 3.21gms. (Gomes 25.05 var), *extremely fine* £1000-1200

268. **Portugal**, Alfonso V, real grosso for Castille y Leon (1475-1479), Lisbon mint, arms of Portugal *rev.* arms of Castille y Leon with mintmark L above, wt. 3.34gms. (Gomes 36.03), *good very fine and rare* £1200-1500

269. **Rhodesia & Nyasaland**, Elizabeth II, proof set, 1955, halfcrown to halfpenny, laur. bust r., *rev.* various (KM.PS1), uncased, *FDC, rare* (7) £160-180

270

271

270. **Russia**, Alexander I, denga (½ kopek), 1805EM, crowned double-headed eagle, *rev.* value and date (KM.112.1), *very fine, rare* £240-280

271. **Russia**, Nicholas I, rouble, 1844СПБ КБ, St. Petersburg, crowned double-headed eagle, *rev.* crowned inscription within wreath (KM.C.168.1), *tiny edge nick at 7 o'clock on reverse, almost extremely fine with attractive toning* £160-180

272. **Russia**, Alexander II, 15 kopecks; 10 kopecks, 1876, St. Petersburg, crowned double-headed eagle, *rev.* value and date within wreath (KM.Y21a.2, Y.20a.2), *prooflike, about uncirculated* (2) £120-150
*both ex Baldwin's vault

273. **Saudi Arabia**, Hejaz, 20 piastres (riyal), AH.1334, year 9, inscriptions both sides, date on reverse (KM.30), *minor edge bruises, extremely fine* £320-350

274. *G* **South Africa**, ZAR, Kruger, pond, 1894, bust l., *rev.* circular shield of arms over flags, eagle above (KM.10.2; Fr.2), *certified and graded by NGC as About Uncirculated 53, scarce date* £450-650

275. *G* **South Africa**, ZAR, Kruger, half ponds, 1896 (3), bust l., *rev.* circular shield of arms over flags, eagle above (KM.9.2; Fr.3), *all certified and graded by NGC as Extremely Fine 45* (3) £500-600

276. **South Africa**, ZAR, Kruger, shilling, 1892, bust l., *rev.* value and date within wreath (KM.5), *certified and graded by SANGS as About Uncirculated 58* £240-280
*ex Frank Mitchell collection

277. **South Africa**, ZAR, Kruger, shilling, 1894; 6 pence, 1897, bust l., *rev.* value and date within wreath (KM.5, 4), *both certified and graded by SANGS, the first as About Uncirculated 53, the second as Mint State 62* (2) £80-120
*the first ex SGT collection, the second ex Frank Mitchell collection

278

279

280

278. **South Africa**, ZAR, Kruger, 6 pence, 1893, bust l., *rev.* value and date within wreath (KM.4), *certified and graded by SANGS as About Uncirculated 55* £250-300

279. **South Africa**, ZAR, Kruger, 6 pence, 1895, bust l., *rev.* value and date within wreath (KM.4), *certified and graded by SANGS as About Uncirculated 58* £160-200

280. **South Africa**, ZAR, Kruger, 3 pence, 1892, bust l., *rev.* value and date within wreath (KM.3), *certified and graded by NGC as Mint State 61* £160-200

281. **South Africa**, ZAR, Kruger, 3 pence, 1895; pennies, 1898 (2), bust l., *rev.* value and date within wreath/ arms in round cartouche, value and date above (KM.3, 2), *all certified and graded by SANGS, as About Uncirculated 55, Mint State 64 Red Brown and Mint State 63 Red respectively* (3) £100-120
*the first ex SGT collection

282. *G* **Spain**, Isabel II, 100 reales, 1861, Madrid, dr. laur. bust l., *rev.* crowned oval arms above palm branches (KM.605.2; Fr.331), *certified and graded by NGC as Mint State 62* £350-450

283. **Switzerland**, 5 francs (2): 1923; 1925, bust of William Tell r., *rev.* shield of arms within wreath (KM.37), *fine or better* (2) £50-60

284. **Tibet**, Sino-Tibetan series, Xuan Tong, silver 2 sho and 1 sho, undated (c.1910), five-petalled lotus design in centre, Chinese inscription surrounding, *rev.* dragon in centre, Tibetan inscription surrounding, wts. 7.49gms., 3.99gms. (KM.Y6, 5; L&M.652, 653/4), *softly struck, good fine and very fine respectively* (2) £200-250

285. **Turkey**, Ottoman, late 19th century, gold treasury bar, stamped on top 11/12, with two assay marks in the form of a toughra above '87' in Arabic numerals, the base stamped K 0.214, with similar assay marks to l. and r., 55mm. x 18mm. x 12mm., wt. 214gms., *unusual irregular surface, interesting and very rare* £8000-10,000

286

287

286. **USA**, colonial, Wood's coinage, halfpenny, 1723, laur. head r., *rev.* Hibernia std. l., with harp, *a few obverse scratches, reverse edge knock, good fine* £50-80

287. **USA**, dollar, 1926S, head of Liberty l., *rev.* eagle r., *certified and graded by PCI as Mint State 62* £60-80

288. **USA**, half cents (6): 1805, medium 5, stemless wreath; 1807 (2); 1808/7; 1808 (2), *fair to fine* (6) £50-80

COMMEMORATIVE MEDALS AND MEMORABILIA

BRITISH MEDALS

289. **Charles II and Catherine of Braganza**, marriage, silver medal, 1662, the 'Golden Medal', by John Roettiers, laureate and armoured bust of king r., CAROLVS II DEI G MAG BRI FRAN ET HIB REX, *rev.* bust of queen r., with hair tied back and lovelock on shoulder, CATHARINA DG MAG BRI FRAN ET HIBER REGINA, 43mm. (MI.489/111; Eimer 224; vL.II, 471), *good extremely fine with pleasant light tone and bloom* £700-900

The medal acquired its title from the 'Epigram upon the Golden Medal', by Edmund Waller (1606-1687):
Our guard upon the royal side! On the reverse, our beauty's pride!
Here we discern the frown and smile; The force and glory of our isle.

290. **William & Mary, Battle of La Hogue**, silver medal, 1692, by Georg Hautsch, laureate and armoured bust of William III r., *rev.* naval engagement between several ships, NVNC FLV=RIBVS IMPAR - OB CLASS GALL AB ANG ET HOLL VICT ET DELET D 29.31 MAI A 1692, lettered edge, SIC PHAETHONTÆO TANDEM MARE SVFFICITIGNI, 41mm. (MI.59/258; MH.95; Eimer 348; vL.IV, 104), *extremely fine, attractive tone and some brilliance* £800-1200

The medal which is noted for its quite extraordinary detail, shows the flagships of Admiral van Allemonde to the left, Admiral of the Fleet Edward Russell's *Britannia* in the centre and, to the right, the *Soleil Royal* of Admiral de Tourville with the sun-in-majesty on its stern, depicted at the moment of the ship's explosion.

291. **William III, The State of Britain**, following the Peace of Ryswick, large silver medal, 1697, by John Croker, laureate bust of William r., with flowing hair and mantle over decorative armour, GVLIELMVS III DEI GRA MAG BR FRA ET HIB REX, *rev.* Britannia seated by shield and holding trident, RESTITVTORI., *in ex.* BRITANNIA MDCXCVII, 70mm. (MI.192/499; Eimer 372; Pax 348; vL.IV, 250), *a superb medallic portrait, choice extremely fine with much brilliance* £1600-1800

292. **George, Prince Regent**, the Centenary of the Accession of the House of Brunswick, box medal, copper, 1814, by William Wyon, unsigned, uniformed bust of the Prince Regent l., HIS ROYAL HIGHNESS GEORGE PRINCE REGENT, the base a circle of medallions of the Order of the Garter, CHRONOLOGY OF THE SOVEREIGNS OF ENGLAND, 47mm. (BHM.783; Eimer 1062; Pressler 910; Koch 2758; Carlisle p.198, obv.), lacking the set of 16 printed roundels it should contain, *good very fine* £80-120

*ex Baldwin's vault

293. **The International Exhibition**, South Kensington, 1862, official prize medal, in copper, by L. C. Wyon, after Daniel Maclise, Britannia surrounded by Industry, Arts, Science and Agriculture, *rev.* wreath around inscription, named on edge, COIGNET, SON & C^{O}, & COIGNET, BROS & C^{O}, CLASS II, 76.5mm. (BHM.2747; Eimer 1553), *extremely fine* £100-140

The Coignet companies were from Lyon, France, the medal awarded for 'Chemical products obtained from bone; amorphous phosphorus matches'.

Wyon was paid £6,409 for supplying the official medals and they were struck for him at the minting facilities of Messrs Pinches.

Sir Alfred Gilbert's silver medal, for the Golden Jubilee

294. **Victoria, The Art Union of London**, Sir Alfred Gilbert's silver medal, for the Golden Jubilee of the both Queen and the Art Union, 1887, elaborate crowned bust to right, *rev.* winged figure, representing Art, stands on the stern-castle of the Ship of State, ART SAILETH THOUGH LIFE FAILETH, 64mm. (BHM.3246; Beaulah 30; *'This Golden Year'*, Royal Academy 1977, no. 136; Eimer 1735), *a wonderfully sculpted medal, extremely fine and extremely rare* £1500-1800

Sir Alfred Gilbert, RA, MVO, DCL (1854-1934).

30 silver medals were allocated for both the years 1887 and 1888.

IMAGE REDUCED

295. **Architecture, The Royal Institute of British Architects**, The President's Medal, in bronze, by Edward Carter Preston (1885-1965), awarded 1928, to Allan Johnson, 'School of Architecture, Leeds', the motif of the Institute, armorial lions to either side of a column, *rev.* engraved legend in seven lines, 89mm., *nearly extremely fine and patinated*; **France**, Société des Architectes Diplômés par le Gouvernement, silvered-bronze prize medal, awarded 1941 to *'D. L. Medd – The Architectural Association'*, 50.5mm., in case of issue, *matt surface, extremely fine* (2) £80-120

*first ex Alan Irvine Collection, Baldwin's Auction 81, 10 May 2013 (lot 3276)

Allan Johnson also received the Institute's Bossom Medal in 1935 (sold in Baldwin's Auction 63, 29 September 2009, lot 1451) and travelled to America to study commercial architecture. Influenced by this trip he designed Circle House, Bridge Street, Leeds, built c.1938 as the headquarters of the National Union of Tailors and Garment Workers, with a large and impressive corner window wall lighting the stairwell. In the 1930s Johnson was in practice with Victor Bain, and he later worked with Lanchester and Lodge, with whom he was responsible for several key buildings at Leeds University in the 1950s and 1960s.

David Leslie Medd (1917-2009), nephew of Henry Medd, architect of New Delhi Cathedral and husband of Mary, née Cowley, also an architect. Studied at London's Architectural Association, for a while with the Russian émigré Berthold Lubetkin. In the war he worked on camouflage development and with Stirrat Johnson-Marshall, worked on the inflatable tanks intended to mislead the enemy's aerial reconnaissance. Post-War he and his wife became the leading architects building schools to meet the critical need in Hertfordshire.

IMAGES REDUCED

296. **Art, Édouard Lantéri** (1848-1917), Rededication of the French Hospital, London, bronze medal, 1897, a nurse seated with elderly patient, Hygea stands beside her, *rev.* named cartouche within wreath of roses, 'V. de Ternant Commissaire Fondateur', 76mm. (BM. Acq. 1978-82, p.74, 33; BDM.III, 302; BHM.-); Richard Phené Spiers (1838, d. 1916), architect, bronze plaquette, 1905, bearded bust l., *rev.* a column capital of the Erechtheion in Athens, the Acropolis beyond, 79 x 60mm. (BHM.3921; Eimer 1884), *first very fine, second better* (2) £100-150

Although founded in 1718, the medal refers to the purpose-built hospital designed by Robert Lewis Roumieu in Victoria Park, Hackney (now the Mossbourne Victoria Park Academy).

Walter Gilbert's Prize Medal for the 1900 Exposition Universelle, Paris

297. **Art, Walter Gilbert** (1871-1946) **and the Bromsgrove Guild**: Exposition Universelle, Paris, 1900, by J. C. Chaplain, bronze prize medal, named to W. GILBERT, capped head of Marianne r., *rev.* female figure of Victory carries Industry, bearing a torch, the Exposition site below, named in tablet below, 63mm. (Maier 79), in card case of issue, *extremely fine and a unique association item*; with bronze medals (3), by the Bromsgrove Guild, for the Opening of the Town Hall Lancaster, 1909, façade of the Town Hall, *rev.* arms of Lancaster, 44mm. (BHM.3979), *very fine to extremely fine* (4) £100-150

The Bromsgrove Guild of Fine Arts was founded in 1898 by Walter Henry Gilbert (1871-1946), a cousin of the sculptor Sir Alfred Gilbert. Within two years the Guild was showcased in the British Pavilion at the great Exposition Universelle. The medal is a rare association item.

298. **Art, Walter Gilbert** (1871-1946) **and Liverpool Cathedral**, silver presentation medal, 1934, from Sir Frederick Morton Radcliffe (1861-1953), Chairman of the Committee for building the Cathedral, by Walter Gilbert (1871-1946), spread eagle against radiant sun and above Cathedral's façade, *rev.* laurel spray, FOR FELLOW WORKERS – FMR 1901-1934 – NOT UNTO US O LORD BUT UNTO THY NAME BE THE GLORY, edge named (Canon J. S. Bezzant), 57mm. (Eimer 26; E.2025), Birmingham Jubilee hallmark, 1934-5, maker WG (Walter Gilbert), *struck with a matt surface, extremely fine and rare* £120-160

Walter Gilbert designed the Cathedral's great reredos which was primarily carved by Arthur Turner, Edward Carter Preston and Louis Weingartner. It was fitting that he should also design the medal which was struck on the occasion of the retirement of Sir Frederick Morton Radcliffe (1861-1953), Chairman of the Committee for building the new Liverpool Cathedral. Radcliffe's initials appear on the reverse and the medals were for presentation by him to the masons and others working on the fabric of Liverpool Cathedral and to other clergy and worthies. James Stanley Bezzant (1897-1967), lecturer in Divinity, Cambridge and Canon Emeritus of Liverpool Cathedral.

IMAGE REDUCED

299. **Education, St. Cuthbert's College, Ushaw**, Co. Durham, Cardinal William Allen prize medals (4), in silver, gilt-copper and copper (2), by Karl Friedrich Voigt, awarded 1893-1896 to Edward Kealey, bust of the cardinal three-quarters l., GVLIEL. CARD. ALANVS., *rev.* figures pray and pay homage to the Madonna and Child, 67mm., three in cases of issue, *copper extremely fine, other two choice extremely fine and rare, silver toned* (4) £120-160

The medals unnamed but the cases named and dated. The silver in case by Reid and Sons, Newcastle-upon-Tyne; copper and gilt in cases by Wyon, London. Cardinal William Allen (1532-1594), was involved in various intrigues against the Protestant movement in the England of Elizabeth I. The cataloguers have been unable to find further information regarding the recipient.

300. **Naval Interest: Royal Naval School, Camberwell**, specimen or unnamed prize medal for mathematics, 1833, in silver, by William Wyon, classical group, a tutor pours oil into a lamp held by a student, another, seated, watches, PALMAM QUI MERUIT FERATA, dated MDCCCXXXIII in exergue, *rev.* SCHOL: REG: NAV: ALUMNO IN DISCIP: MATHEMAT:I PALM: MERITO, 48mm. (BHM.-), in modern case, *extremely fine and very rare* £100-150

The Royal Naval School in Camberwell was founded in 1833 as a boarding school for the sons of officers in the Royal Navy and Royal Marines. Prince Albert laid the foundation stone for the new building on Counter Hill, Upper Lewisham Road, on the 'Glorious First of June', 1843, the anniversary of Lord Howe's victory. The school closed in 1910, but the building remains as part of Goldsmiths' College.

301. **Photography: Nottingham Castle Art Museum**, copper medal for 'Success in Art', 1887, arms and motto of Nottingham, *rev.* legend within civic wreath, named on edge, 'Exhibition of Photographs 1887 ~ To Edward Brightman For Series N° 205 Etc.', 72.5mm., *good very fine*; with a pair of silver prize medals, Amateur Photographic Exhibition, awarded to G. H. Catt, cherubs with camera, 40mm., *nearly extremely fine* (3) £60-80

Edward Brightman moved to Bristol and established the photographic business of Edward Brightman & Son, first in Colston Street, then Redland Road.

G. H. Catt was a Fellow of the Royal Photographic Society and in 1889 exhibited Australian views.

FOREIGN MEDALS

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IMAGES REDUCED

302. **Bohemia, Johannes [Jan] Hus** (c.1372-1415), Protestant Reformer, cast silver medal, by Christian Wermuth, bust r., dividing name, *rev.* Hus burns at the stake, 41.5mm. (Whiting 5; Goppel 82; Wohlfahrt 55019; Donebauer 3453), *good fine* £80-120
*ex Baldwin's vault

Huss was condemned as a heretic and burned at the stake.

303. **France, Anne of Austria** (1601-1666), Queen consort of France and Navarre and regent for Louis XIV, copper medal, 1660, by Jean Warin, bust r. in widow's veil, ANNA D G FR ET NAV REG, *rev.* lily growing in a landscape, DIVA SE IACTAT ALVMNA, 63mm. (BMC [Jones] vol. II, 213; Hall III, 2040, 2041), *extremely fine* £100-140
*ex Baldwin's vault

304. **France [Switzerland], 'Les Hommes Illustres du Siècle de Louis XIV'**, a group of cast copper medals from the series (18), issued 1723-1724, by Jean Dassier (1676-1763): Philippe d'Orléans, Regent – the Dedication Medal (Eisler 1); Louis le Grand (E.2); René Descartes (E.15); Balzac (E.19); Bignon (E.22); Pompone II de Bellièvre (E.23); Mazarin (E.26); Samuel Bochart (E.35); Antoine Godeau (E.37); de Turenne (E.39); Adrien Valois (E.41); Olivier Patru (E.45); Pierre Corneille (E.47); Jean Baptiste Lully (E.49); Philippe Quinault (E.52); Claude du Metz (E.53); Charles le Brun (E.54) and André Dacier (E.73), each 28mm., *all very fine or better and the medal of Louis XIV scarce* (18) £100-140

IMAGE REDUCED

305. **France, Exposition Universelle Internationale**, Paris 1878, large copper award medal, by Eugène André Oudiné, Marianne stands with Mercury and Godesses of the Arts and Industry, naked figure reclines below, *rev.* infant genii hold up plan of the Exhibition, 86.5mm., *choice extremely fine and with much original 'bloom', rare* £70-90

The exhibition is remembered for exhibiting the head of the Statue of Liberty before it was sent to America.

IMAGE REDUCED

306. **France (?), a bacchante flaunting a thyrsus**, gilt-bronze plaquette, showing her seated in a triumphal car drawn by a pair of lionesses driven by a cherub, Fame before her and two attendants following, playing cymbals and carrying wine jar, raised edge border, 84 x 181mm., probably French, 19th C, *pierced for attachment at either side, highly decorative, richly gilt and good very fine* £80-120

The style of the image, though not the workmanship, seems to have originated from a series of thirteen Netherlandish plaquettes of 'Triumphs'.

307. **France**, bronze plaquettes (2), by Georges-Henri Prud'homme (1873-1947), c.1919-22, 'Alsace' and 'Lorraine', each bust of young lady in local costume, *revs.* stork on chimney; cross above tablet, 68 x 51mm., *the first with 'dusty' surface, otherwise both good very fine*; with gilt-bronze medal for Henri Giffard's Captive Balloon, 1878, at the World's Fair, Paris, by C. Trotin, panorama of the balloon over cityscape, 51mm., *extremely fine* (3) £80-100

308. **Germany, Prussia, Wilhelm II** (1859-1941; reigned 1888-1918), silver gedenkthalers (4), by O. Oertel, the three Kaisers of 1888, conjoined busts l., *rev.* Imperial eagle, 34.5mm.; The Kiel Canal, 1887-1895, bust of Wilhelm l., *rev.* detailed map of the canal, edge SEGENSMÜNZE * KANAL *, 34.5mm.; Centenary medal of the birth of Wilhelm I, 1897, bust of each Kaiser to r., 33mm.; Marriage of Crown Prince Wilhelm (1882-1951) to the Duchess Cecilie of Mecklenburg-Schwerin, conjoined busts r., *rev.* crowned shields, 33.5mm., *each extremely fine or better with proof-like surfaces* (4) £150-200

*ex Baldwin's vault

309. **Germany, World War I, Wilhelm II** (1859-1888-1918), medallic cast iron paperweight, 1914-15, sold to raise funds for the administration and warehousing of the wartime Red Cross, bust of the Kaiser l, the base stamped, FÜR DAS KRIEGSFÜRSORGEAMT KRIEGSHILFSBÜRO UND ROTE KREUZ, 78mm. (& approx. 21mm. thick), *very fine and rare*; with a leather medallic pin-cushion with portrait of the Kaiser (2) £30-40

310. **Israel**, gold medal, 10th Anniversary of State of Israel, 1958, Jewish pioneers, a palm tree between them, ISRAEL LIBERATA around, *rev.* reproduction of the Judaea Capta coin of Vespasian, in 9ct. gold jewellery setting as pendant (obverse glazed), medal 32mm., total wt. 20.15gms., *ring mount slightly damaged, medal extremely fine* £240-280

311. **Italy, Filippo Maria Visconti** (1412-1447), Duke of Milan, cast bronze medal, c.1435-40, by Antonio Pisano called Pisanello (c. 1393-1455), bust r. in tall hat, *rev.* the Duke in armour on horseback accompanied by a knight and page, within landscape, 92.5mm. (Pollard [2007] 2; Kress 3; Hill 21; Arm.I, 8, 23), *an old but poor cast, lacking definition, fine* £100-150

*ex Baldwin's vault

312. **Poland, Joachim Heinrich von Weickhmann** (1769-1857), Mayor of Danzig, copper medal, 1839, by F. Brandt, on the 25th anniversary of his mayoralty, bust l., *rev.* arms of Danzig with lion supporters, 41.5mm. (Marienburg 8876), *extremely fine, rare* £200-250
*ex Baldwin's vault

Von Weickhmann was also secretly in the pay of the Prussian Court.

313. **Portugal, Life Saving, Porto**, Real Sociedade Humanitaria, silver Medal of Merit, 1852, unsigned, by Manoel Moraes da Silva Ramos, Madonna and Child before burning house l., ship in distress to r., *rev.* crowned shield of arms, Order collar around, 42mm. (Brettauer 3892), *side-pierced for (missing) suspension ring, better than very fine, scarce* £100-140
*ex Baldwin's vault

314. **Russia, Alexander I**, Visit to England, and the visit of his sister, Catherine, Duchess of Oldenburg, to the Royal Mint, gold medal, 1814, by Thomas Wyon, signed on truncation, laureate bust of Alexander to r., ALEXANDER RUSSIARUM IMPERATOR, *rev.* Britannia seated with shield and holding olive spray and trident, OB ADVENT MD CATHARINAE HOSP GRATISSIMAE, *in ex.* GAUDENS BRITANNIA MDCCCXIV, 34.5mm., wt. 28.02gms. (BHM.845; Bramsen 1481; Diakov 383 [R3]; Smirnov -), *the surface badly scuffed and marked, the edge smoothed, suggesting that it was once mounted and has been poorly cleaned, good very fine, extremely rare* £2500-3500

315. **Russia/Armenia**, Nicholas I, The Capture of Erivan, copper medal, 1827, unsigned, Imperial eagle attacks a lion, *rev.* legend in eight lines, 45mm. (Diakov 467.1), *very fine, rare* £500-600

Erivan in Armenia was captured by the Russians on 1st October 1827, during the Russo-Persian War. This victory eventually led to the capture of Tabriz, Iran's second-largest city and an important trading post.

316. **Russia, Prince Alfred, Duke of Edinburgh (1844-1900) and Grand Duchess Marie (1853-1920)**, marriage at St. Petersburg, white metal medal, 1874, by W. J. Taylor, angel supports medallic busts, vis-à-vis, *rev.* conjoined armorial shields, MARRIED AT ST. PETERSBURG – JANUARY 23 1874, 38mm. (Diakov -; BHM.2977, R), *pierced, as issued, extremely fine and rare* £50-60

Alfred, Duke of Edinburgh (1866), Duke of Saxe-Coburg and Gotha (1893-1900); Grand Duchess Maria, the only surviving daughter of Alexander II. The wedding took place in the Palace Cathedral.

317. **Spanish America [perhaps New Mexico or Mexico], Confraternity of St. Michael**, silver medal, of crude native manufacture, 1818, with jumbled legends, St. Michael sword raised to slay the Devil, COFRAD (AD linked) DEL (linked) S MIGVEL ARCNGEIA (AR linked) DE 1818 [COFRADÍA DEL ARCÁNGEL SAN MIGUEL], *rev.* monstrance, A LAVDOS EA EL S S^{MO}, 58.5mm., wt. 43.13gms., *a delightful medal of considerable rarity, much as made, good very fine* £200-300

*ex Baldwin's vault

The cataloguers understand that there was a Confraternity of St. Michael founded in Mexico City in 1583 and another in Santa Fe, New Mexico, where the chapel is recorded as being restored in the 1790s by Antonio José Ortiz.

318. **Switzerland/France, Jean-Jacques Rousseau** (1712-1778), copper memorial medals (2), undated: by J.-P. Montagny, bust r., *rev.* birth and death dates around his motto, VITAM IMPENDERE VERO [To consecrate life to the truth], 41.5mm.; 1791, by Rambert Dumarest for the Monneron brothers, bust l., *rev.* legend, LA PUISSANCE LÉGISLATIVE …, *edge* (most unusually) plain, 35mm.; Voltaire (François-Marie Arouet – 1694-1778), uniface early restrike bronze medal, by Rambert Dumarest, bust r., AROUET DE VOLTAIRE, 36.5mm., edge stamped BRONZE, *this virtually mint state, the other two extremely fine* (3) £80-120
*ex Baldwin's vault

319. **Switzerland, Basel, the Peace of Westphalia**, gilt silver medal, 1648, by Friedrich Fecher, sun rising over the cityscape of Basel, *rev.* Pax stands with a broken sword and palm branch, AVREA PAX VIGEAT DET DEVS ARMA CADANT, 44mm. (Leu SM 1100; Goppel 698), contained in a small, fitted 18th century red leather wallet and old collector's envelope, *good very fine with a superb city view* £200-250
*ex Baldwin's vault

320. **Switzerland, Bern**, silver Professorial or School Council medal [Schulratspfennig], 1726, by Jean Dassier, crowned arms of the city with Abundance and Charity as supporters, RESPUBLICA BERNENSIS, *rev.* sun shines on a formal garden with cyprus trees and palms, INTUITU VEGETAT, *in ex.* ACCAD CURATOR – J.D., 42.5mm. (Leu SM 718; Eisler I, 1a), *extremely fine* £80-120
*ex Baldwin's vault

321. **Switzerland, Bern**, silver 'Denier' or award medal (Sechzehnerpfennig), of the Council of 16 censeurs, [1742], by Jean Dassier, a bear holding an armorial shield of the arms of the Republic, amidst military trophies, *rev.* Religion, with sword, sceptre and fasces, stands by altar, between a crane and an owl, FELICITAS REIPUBLICÆ, 57.5mm. (Leu SM 631; Eisler II, 15), *struck with a matt surface, extremely fine* £120-160
*ex Baldwin's vault

On the medal's reverse the crane represents Vigilance and the owl Wisdom.

322. **Switzerland, Bern**, silver Sechzehnerpfennigs (2), Âusseren Standes, 1776, by J. C. Mörikofer, a bear draws his sword, a monkey seated l., by lobster, holds mirror, HOC PROTECTORE TUTUS, *rev.* crossed sword, sceptre and wreath, AD UTRUMQUE PARATUS, 37mm. (Leu SM 639; Wund.1373; Haller 793), *first with light though uneven tone, mint state, second very fine* (2) £100-140
*ex Baldwin's vault

323. **Switzerland, Bern**, 700th anniversary of the city, silver medal, 1891, by C. Bühler and Franz Friedrich Homberg, helmeted bust l., of Berchtold V von Zähringen, the founder of the city, *rev.* crowned arms of Bern within wreath, 50mm. (Leu SM 588), *matt surface, virtually mint state* £80-120
*ex Baldwin's vault

324. **Switzerland, Geneva**, Bicentenary of the Reformation in Geneva, copper medals (2), 1735, by Jean Dassier, radiant light shines on cityscape with lake and mountains, POST TENEBRAS LUX, *rev.* personification of Geneva stands, free of her chains, thanking Truth seated in clouds, VERITAS LIBERAVIT VOS, 57mm. (Leu SM 1528; Eisler II, 2), *almost extremely fine and very fine*; the 24 Commissioners of the Republic, following the Edict of Pacification, copper medal, 1767, by Julien Colibert, struck at the Fribourg mint, the names of the 24 Commissioners, *rev.* an old man instructs on the division of a bundle of sticks, VOUS VOYEZ LEUR DIT IL L'EFFET DE LA CONCORDE, 46mm. (Leu SM 1544; BDM I, 448 & VII, 188), *very fine* (3) £100-140
*ex Baldwin's vault

The reverse legend of the last taken from La Fontaine's tale of *Le Vieillard et ses Enfants*, "Vous voyez, reprit-il, l'effet de la concorde". Jean Colibert best remembered for his portrait medal of George III on his accession (BHM. 2; Eimer 923; Earthy 621)

325. **Switzerland, Lucerne (Canton), Beron-Münster**, silver Michaelspfennig of half-thaler size, mm. cinquefoil on *obv*., garnished shield of arms of the monastery of Beron, with plumed helm, * BERO COM DE LENZBVRG FVND ECCL BER, *rev*. Archangel Michael slaying the dragon, COLLEGIVM BERONENSE SVIS BENEVOLIS DD, 38mm., wt. 13.50gms. (Wunderly 2578), *signs of having been mounted, very fine and rare* £150-250
*ex Baldwin's vault

The Beron-Münster monastery, founded by Bero[n], Count of Lentzburg, in AD 720, in Aargau, near Münster. A tribute of 40 Michaelspfennigs was paid annually to the Inner Council of Lucerne on St. Michael's Day. The Michaelspfennigs are recorded ducat-size in gold and half- and quarter-thaler size in silver, though gold examples of the latter two are recorded. It was in Beron-Münster that, in 1481, the first printing-press in Switzerland was established.

326. **Vatican, Celestine III** (c. 1106–1191-1198), *Giacinto Bobone*, restitutional bronze medal, bust r., wearing tiara and wide stole, *rev*. St. Peter facing, crossed keys to l., GLORVM S PETRVS CLAVES REGNI, 42.5mm. (cf. Linc. 236), *a pleasantly patinated early cast showing compass lines, very fine*; and a poor aftercast of a medal of Gregory XII, 37mm. (Linc. 301), *fine* (2) £55-75

327. **Vatican, Innocent IV** (?-1243-1254), *Sinibaldo Fieschi*, Papal Bullae, lead, INNO/CENTIVS/PP IIII, in three lines within beaded border, *rev*. a cross between the bare heads of St. Paul, facing slightly right, and St. Peter, facing slightly left, S PA S PE above, beaded border, 39mm., *even grey surface with remains of a red and yellow cord*; another, **Eugenius IV** (c.1483-1431-1447), *Gabriele Condulmaro*, similar style, + / EVGEN / IVS. PP / IIII, 37.5mm., *obverse fine, reverse poor* (2) £100-150

328. **Vatican, Pius V** (1504–1566-1572), *Antonio Ghislieri*, the Alliance against the Turks and creation of the Holy League, cast bronze medal, 1571, by Giovanni Antonio de' Rossi, tonsured half-length bust l., at prayer, wearing embroidered robes, PII V PONT MAX ANN SAL ∞DXXI, *rev.* figures representative of the Vatican, Venice and Spain, FOEDERIS IN TVRCAS SANCTIO, 43mm. (Pollard, *Bargello* 600, Arm III, 263; Linc. 655, var.; Borner 473), *a cast of considerable age, very fine, scarce* £85-100

The Holy League was formed in 1570 to be a force against Suleiman II of Turkey and in 1571 their combined navies defeated him at the Battle of Lepanto.

329. **Vatican, Pius V** (1504–1566-1572), *Antonio Ghislieri*, the Alliance against the Turks and creation of the Holy League, restrike bronze medal, 1571, by Giovanni Antonio de' Rossi, tonsured half-length bust r., at prayer, wearing embroidered robes, PIVS V. PONTIFEX MAXIMVS AN V, *rev.* figures representative of the Vatican, Venice and Spain, FOEDERIS IN TVRCAS SANCTIO, 43mm. (Pollard, *Bargello* 600, Arm III, 263; Linc. 655; Borner 473), *extremely fine, scarce* £55-75

The Holy League was formed in 1570 to be a force against Suleiman II of Turkey and in 1571 their combined navies defeated him at the Battle of Lepanto.

330. **Vatican, Urban VIII** (1568-1623-1644), *Maffeo Barberini*, bronze annual medals (2), by Gaspare Morone, year XIV, bust r., wearing cope, *rev.* the Baptistry in the Lateran, ORNATO CONST LAVAGRO ET INSTAVRATO, 40.5mm. (Bart. E. 637; Linc. 1027); year XXI, 1644, bust right, wearing camauro and mozzetta, *rev.* Peace seated on throne, Prudence and Strength stand to r., and l., PRVDENTER PASSVS FORTITER EGIT, 43mm. (Bart. 644b; Mazio 221; Linc. 1071-2), *extremely fine and very fine, the second with some flecking* (2) £85-100

331. **Vatican, Alexander VII** (1599-1655-1667), *Fabio Chigi*. Foundation Medal for the Church of Santa Maria dell'Assunzione, Ariccia, cast unpatinated bronze medal, 1662, Year VII, by Gioacchino Francesco Travani (and Gian Lorenzo Bernini), bust l., crowned with tiara, wearing decorated mozetta and stole, ALEX. VII. PONT. MAX. A. VII., *rev.* façade of the Church, BENE FVNDATA DOMVS DOMINE, 67mm. (Roma 98, this piece; Bonanni II, 694; Venuti XXXIV; Molinari 98; Linc. 1209; Clifford 193; M. Hall [2010] 1132), *a wonderful cast on thin flan with light bronze colour, extremely fine with light patination* £250-300

Bernini had also designed and built the nearby Church of the Madonna del Galloro and he arranged for the Foundation Medals. Further details (and references) are to be found in the Clifford catalogue.

332. **Vatican, Alexander VII** (1599-1655-1667), *Fabio Chigi*, Piazza del Popolo, Rome, bronze medal, 1664, Year X, by Gioacchino Francesco Travani, cast with an unpatinated 'frame' border, bust l., wearing robes, stole and camauro, ALEXAN VII PONT MAX ANNO X, crowned with tiara, wearing decorated mozetta and stole, ALEX. VII. PONT. MAX. A. VII., *rev.* the Papal and Chigi arms, with crossed keys and tiara, ALEXAN VII PONT MAX ANNO MDCLXIV, 75mm., *obverse very fine, reverse better and sharply cast* £140-180

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333. **Vatican, Innocent XI** (1611-1676-1689), *Benedetto Odescalchi*, election to the Pontificate, large cast bronze, 1676, by Giovanni Battista Guglielmada, signed in full below truncation, bust r. wearing camauro, cope and narrow stole, *rev.* legend in cartouche, OMNIVM PATER OMNIVM VOTIS DATVS AN DNI 1676, 76.5mm. (Miselli 94, 92; Bonanni XI; Börner 1209; Linc. 1407; Hall II, 1163), *tooling to fields, but well patinated, good very fine* £100-150

334. **Vatican, Innocent XI** (1611-1676-1689), *Benedetto Odescalchi*, large cast bi-metallic bronze complimentary medal, 8 [1684], by or after Giovanni Battista Guglielmada, the border a lighter bronze, bust r. wearing camauro, cope and narrow stole, *rev.* legend in large letters, PRINCIPI ANN VIII, 75mm., *tooling to fields, but well patinated, very fine* £100-150

335. **Vatican, Innocent XI** (1611-1676-1689), *Benedetto Odescalchi*, bronze annual medal, year XIII, of Jacobite interest, by Giovanni Hamerani, bust r., wearing cap, cope and stole, *rev.* Fortitude seated with broken column, a lion reclines to her l., FORTITVDO MEA DOMINE, 37mm. (Bart. E.689; Miselli 174; Linc. 1477); earlier medal, year VI, The State of Religion, gilt bronze Annual Medal, Year 6 (1681), bust r., wearing cap and cope, *rev.* Religion personified in clouds with cherubs holding temple and tiara, VNA SVPER VNVM, 35.5mm. (Bart. E. 682; Linc. 1440; *Roma* 126), *both good very fine* (2) £85-100

336. **Vatican, Innocent XII** (1615-1691-1700), *Antonio Pignatelli*, cast bronze medal (1695), in the baroque style, by Lorenzo Merlini (1666-1745), bust of Pope r., wearing camauro and mozetto, INNOCENTIO XII PONTIFICI MAXIMO, *rev.* tree crowned and radiant jars, PARATA SVNT IN GLORIAM, and in script below, *Vt ostenderet Divitas / Gloriae Svae In Vasa / Misericordiae*, 81.5mm. (V&T.3; Lank. 183, 218), *dark patination, good very fine and extremely rare* £250-300

Lorenzo Merlini, Florentine sculptor, medallist, miniaturist and architect. His medallic output was small. The medal's reverse displays a glorification of the Pignatelli coat of arms.

IMAGE REDUCED

337. **Vatican, Clement XI** (1649-1700-1721), *Giovanni Francesco Albani*, election to the Pontificate, large cast patinated bronze medal, 1700, by Ermenegildo Hamerani (1683-1756), bust r., wearing camauro, mozetto and stole, CLEMENS XI PONT MAX A I, signed below bust in flowing script, *rev.* CVNCTIS CLEMENS on banner on radiant sun over mountainous scene, 99mm. (Miselli 12.; Linc. 1587; Ciechanowiecki 265), cast with an integral suspension loop (now broken), *much as made, with a splendid portrait, good very fine and very rare* £280-320

For other Papal medals please see lots 382-394.

IMAGES REDUCED

338. **Three International Exhibition prize medals in copper, awarded to John Corbett, MP** (1817-1901), 'The Salt King' and proprietor of the Stoke Prior Salt Works, near Droitwich: **USA, The United States Centennial Exhibition**, Philadelphia, 1876, by Henry Mitchell [Boston], seated figure of America to l., the shield of the United States at her side, border decorated with vignettes displaying the symbols of Art and Industry, *rev.* legends around and within wreath, engraved naming on edge 'Awarded to John Corbett M.P. Stoke Prior Salt Works. Worcestershire', 77mm., in maroon leather case of issue; **Australia, International Exhibition**, Sydney 1879, by J. S. & A. B. Wyon, figure of Australia with shield and industrial and artistic trophies, before façade of exhibition building, *rev.* named in wreath of Australian fruits and flora 'J. Corbett, M.P. First Award etc.', 76.5mm.; **International Exhibition, Melbourne**, 1880, prize medal in copper, by H. Stokes, diademed and veiled head of Queen Victoria l., *rev.* legend within wreath, VITAM EXCOLVERE PER ARTES, impressed naming on edge, 'J. Corbett M.P. Worcester - Salt', 76mm., *all extremely fine or virtually so, rare association items* (3) £150-200

The Sydney International Exhibition (17 September 1879 - 20 April 1880) was a determining landmark in the history of the Colony of New South Wales and was Australia's first International Exhibition.
The Stoke Prior Salt Works, which grew into an enormous undertaking, was bought by Corbett between 1853 and 1857, following the bankruptcy of the British Alkali Company. Corbett rapidly expanded the previously failing business, taking advantage of the existing canals and expanding with the growing railway network. The sale of the business to the Salt Union Ltd in 1888 included three locomotives and over 400 wagons and vans. Annual output rose to 200,000 tons of salt. He built housing for his workforce as well as gardens, schools, lecture rooms, a club house and a dispensary, and in 1859 he abolished female labour at the works. He was elected the Liberal MP for Droitwich in 1874, building his home nearby, the splendid Chateau Impney, which is now a hotel. The gilt-silver medal for the Calcutta International Exhibition, 1883 – 84 was offered for sale in the Collection of Dr. Robert Wilson, Gibson's Auctioneers & Valuers, Melbourne, Australia, 8 August, 2018.

339. **Art, Austria, Stephan Schwartz** (1851-1924), bronze medallic works (3), 'Adagio', square hollow plaquette, a mother looks down on her infant child, a waxing moon above her shoulder, 80 x 80mm. (BDM.V, 430), in a contemporary frame, *softly sculpted and somewhat Secessionist in style, extremely fine*; 'Spring', 'Mädchenkopf (der Frühling)', 1910, uniface bronze medal, young girl with long hair to r., 100mm.; 'Viennese Laundry Maid', bust l., in loose dress with her hair tied back in scarf, 42mm. (BDM.V, 360-61, illus.), *each sensitively and softly sculpted, first two extremely fine, last nearly so* (3) £120-160

Stephan Schwartz (1851-1924) studied sculpture under Prof. Otto Kõnig. He was K.K. Professor at the Viennese Academy and Professor of Sculpture and Medal Engraving at the Kunstgewerbeschule, Vienna. He also engraved the dies for the Serbian and Montenegrin coinages. As well as Vienna, he exhibited in Paris, Berlin, Brussels and New York.

MEDALS AND TOKENS OF MUSICIANS AND MUSICAL INTEREST

340. **Austria, Wolfgang Amadeus Mozart** (1756-1791), silver tribute medal on his death (1791), by Anton Guillemard and (*rev.*) Franz Stuckgart, half-length bust r., his hair tied *en queue*, *rev.* Terpsichore, the Muse of music, stands with lyre, a putto with a horn at her side, 37mm. (Niggl 1373), *choice extremely fine* £150-200
*ex Baldwin's vault

341. **Austria, Wolfgang Amadeus Mozart** (1756-1791), 100th anniversary of his birth, silver medal, 1856, by Karl Radnitzky, tribute medal of the city of Vienna, bust r., legend around, *rev.* cherub plays harp amidst clouds, with cherubic faces above, legend substituted by notes from the overture to *The Magic Flute*, 47.5mm. (Niggl 1425; Wurzb.6418), *good extremely fine* £150-200
*ex Baldwin's vault

IMAGE REDUCED

342. **Austria, Franz Josef Haydn** (1732-1809), centenary of his death, bronze medal, 1909, by Maximilian Dasio [Munich], head l., BLANDVM & AVRITAS FIDIBVS CANORIS DVO QUERCVS, *rev.* Orpheus holding lyre, walks to l., IOSEF HAYDN DIV OBIT NDCCCIX, 75.5mm. (Niggl 860); with small silver medals (2), 1809, by C. Voigt for Loos, bust l., *rev.* lyre, 28.5mm.; 1832, by A. Stuckhardt, bust l., *rev.* memorial plaque with dates, 30.5mm. (Niggl 898, 894); 'Series Numismatica' copper medal, 1818, by E. Gatteaux, 40.5mm., *all extremely fine, the first handsome and rare* (4) £150-200
*ex Baldwin's vault

Maximilian Dasio (1865-1954), painter, etcher and, from around 1905, medal and coin engraver, producing some 200 medals and coins in the period up to the 1930s. Dasio's medal is unusual in that it only identifies the sitter in the reverse legend.

343. **Bronze Plaquettes of Musicians, etc.: Austria**, the Udel Quartet, 20th anniversary, 1901, by Alkexander Leiser, the quartet, two-by-two vis-à-vis, *rev.* applauding audience, 34.5 x 55.5mm. (Niggl 2032); Alfred Grünfeld (1852-1924), pianist, uniface, c.1910, by Florian Josephu-Drouot, Grünfeld seated at piano, 51 x 45 mm. (Niggl 768); **Belgium**, Maurice Kufferath (1852-1919) and Guillaume Guidé (1859-1917), directors of the Théâtre Royal de la Monnaie, uniface, 1909, by G. Devreese, 74.5 x 54.5mm. (Niggl 1029); **Germany**, Albert Gustav Lortzing (1801-1851), composer, actor and singer, uniface, 20thC, by Mayer & Wilhelm, 51.5 x 39.5mm. (Niggl 1210); Friedrich Silcher (1789-1860), uniface, 20thC, by [B. H. Mayer], 50.5 x 39mm. (Niggl 1894); **Sweden**, Arvid Frederik Ödmann (1850-1914), tenor, memorial, 1914 (edge dated 1917), by Sven Kulle, Muse looks up to Ödmann's bust on plinth, *rev.* opera scene featuring Fernando and Romeo, 60 x 46.5mm. (Niggl 3426); and a small medal of Adolf Fredrik Lindblad (1801-1878), by Lea Ahlborn, 31.5mm. (Niggl 1094), *very fine and better* (7) £120-160
*ex Baldwin's vault

The Udel Quartet was founded in Vienna in 1880. At the time of the plaquette it comprised: Karl Udel (1844-1927), Viktor Keldorfer, Ferdinand Hörbeder and Eugen Weiss.

344. **Austria, Franz Peter Schubert** (1797-1828), uniface bronze portrait medals (3), centenary of his death, 1928: uniface, by A. Hartig, 75mm.; uniface, by T. Isnenghi; uniface and octogonal, by J. Tautenhayn, 51mm. (Niggl 1797, 1804, 1840); others (3): Josef Haydn, 1909, by J. Schwerdtner, 42.5mm. (Niggl 890); Johann Strauss, 1925, by J. Tautenhayn, 40mm. (Niggl 1960); Franz Shalk (1863-1931), uniface, 1926, by J. Tautenhayn, 50mm. (Niggl 1768), *extremely fine* (6) £80-120

345. **Austria**, Inauguration of the Sühnhaus or KK Stiftungshaus apartment building, silver medal, 1885, by Andreas Neudeck, façade of the Sühnhaus, *rev.* legend in 8 lines, 59.5mm. (Hauser 2395; Wurzb.9377), *virtually mint state* £70-90
*ex Baldwin's vault

The building of the splendid neo-Gothic Sühnhaus was financed by the Emperor Franz Joseph and was built on the site of the old Ring Theatre, destroyed by fire in 1881. It was designed by the architect Friedrich von Schmidt. The building was badly damaged in 1945 and demolished in 1951.

346. **Medals of Musicians, etc.**, copper or bronze, except as stated: **Austria**, Sigmund Thalberg (1812-1871), composer and pianist, undated, by Oswald G. Steinböck, 57mm. (Niggl 2010; BDM.V/671); Edmund Guschelbauer (1839-1912), folk singer, 1903, by Hans Schaefer, bust r., in top hat, 43.5mm.; Thomas Koschat (1845–1914), composer and bass singer, 1914, by Hans Schaefer, 35mm.; **Denmark**, Adam Gottlob Oehlenschläger (1779-1850), poet and dramatist, silvered bronze, by U. Conradsen, 53.5mm.; **Germany**, Carl von Brühl (1772–1837), Superintendent-General of the Prussian royal theatres, copper medal, 1829, by F. Koenig, head l., *rev.* the Muses of Tragedy, Music and Comedy, 50mm. (Wurzb.995); Carl Ernst Seydel (1879-1947), Meistersinger, small silver medal, 1924, by Josef Bernhart, in 16th century style, bust l., *rev.* Seydel as David with sling, 27mm. (Niggl 1884); **Hungary**, Pulszky, Ferenc (1814-1897), Director of the National Museums of Hungary, personal Golden Jubilee, bronze medal, 1884, by Anton Scharff, bust l., *rev.* legend, 47mm. (Wurzb.7726); *mostly extremely fine or nearly so* (7) £100-150
*ex Baldwin's vault

347. **Belgium**, The Belgian Revolution and the Performance of *La Muette de Portici*, copper medal, 1830, by V. M. Borrel, façade of the Théâtre de la Monnaie, MUETTE DE PORTICI – BRUXELLES XXV AOUT MDCCCXXX, *rev*. Belgian lion to l., with flag and Liberty cap, COURAGE ET FORCE – REVOLUTION BELGE 1830, 48.5mm. (Johan van Heesch, *Revolution in Belgium. Coins and medals and signs of the Belgian Revolution (1830)*, Brussels 2005, p. 36), *virtually mint state and very rare* £100-150
*ex Baldwin's vault

Daniel Auber's opera is loosely based on Masaniello's uprising in Naples in 1647; on 25 August 1830, as the second-act duet *Amour sacré de la patrie* finished, it triggered a riot. Whether spontaneous or pre-planned, it marked the onset of the Belgian Revolution ending Dutch rule. *La Muette* soon became legendary as the opera that created a country.

348. **Belgium**, The Theatre Royal, Brussels, rebuilt, presentation copper medal, 1855, by Hart, named on the reverse to the Mayor, Charles de Brouckère, arms of the City of Brussels, *rev*. LE PERSONNEL DU THEATRE ROYAL RECONNAISSANT – A CHARLES DE BROUCKERE BOURGMESTER, 68mm.; The opening of the Theatre Royal, Antwerp, 1834, presentation copper medal, 1834, by Hart, façade and side view of theatre, *rev*. OFFERT PAR LA DEPUTATION DES ETATS DE LA PROVINCE – A P. BOURLA ARCHITECTE DE LA VILLE D'ANVERS, 64mm., *extremely fine* (2) £80-120
*ex Baldwin's vault

Charles de Brouckère (1796-1860) was a politician and statesman of high regard at the time of the establishment of the Kingdom of Belgium. He was appointed Mayor of Brussels in 1848 and held the position till his death. The rebuilding of Theatre Royal was the work of the architect Joseph Poelaert. The Grand Théâtre or Théâtre Royal Français is now known after its architect as the Bourla Theatre (Bourlaschouwburg). Amazingly it still retains its original stage machinery, the last remaining municipal theatre in Europe to do so.

349. **Belgium, Leopold II** (1835-1865-1909), copper medals (2), Inauguration of the Conservatoire Royal de Musique, Brussels, 1876, by Leopold Wiener, bearded bust r., *rev*. winged angel with harp, seated beside semi-draped male and female figures, 62.5mm.; six famous Belgian musicians, by C. Jéhotte, bearded bust r., *rev*. medallion portraits of Cyprien Rore, Philippe de Mons, Ad.Willaert, Orlando Lasso, Fr. Jos. Gosseg and A. E. M. Grétry, 60.5mm; Antwerp Kunstfeest, 1861, by Leopold Wiener, 60.5mm., *these extremely fine*; other music festival medals (2): Schiltigheim, 1891; Sennheim, 1907, both gilt, *very fine* (5) £70-100

IMAGE REDUCED

350. **Copper Medals of Musicians, etc.**: **Belgium**, André-Ernest-Modeste Grétry (1741-1813), Hommage des Enfants d'Apollon, 1814, by E. Gatteaux, 30mm.; François Hubert Prume (1816-1849), violinist and composer, by C. Jéhouotte, 50.5mm.; Adrien-François Servais (1807–1866), cellist and composer, his statue [1869], white metal, 28.5mm.; Auguste Wahlen (1785-1850), author, 'Nouveau Dictionnaire de la Conversation', by Hart, 49.5mm.; **France**, N. Collet, 1852, by Emile Rogat, for the Société Chorale Galin-Paris-Chevé, 51mm.; Orlande [Roland] de Lassus / Roland de Lattre (1520 [or 1530 or 1532]-1594), tribute by Adrien Hippolyte Veyrat, after M. E. Wauquier, 55.5mm.; tribute, by Jouvenel, 46.5mm; - his statue, 1853, by Leopold Wiener, 59mm.; Claude Joseph Rouget de Lisle (1760-1836), 1833, by Emile Rogat after David d'Angers (2), head r., *rev.* the Marseillaise, music and text, 51.5mm.; Jean-Baptiste Lully (1632-1687), Italian born French composer, by J. Dassier, 29mm.; Jean-Philippe Rameau (1683–1764), festival at Dijon, 1876, Commissioner's medal, 51mm.; Guillaume Louis Bocquillon Wilhem (1781-1842), composer and music educator, 1833, by Petit, 51mm., *mostly extremely fine or nearly so* (12) £200-250
*ex Baldwin's vault

351. **France**, Philippe Quinault (1635-1688), dramatist and librettist, cast bronze medal, 1718, by Simon Curé, draped and laureate bust r., PHILIPPE QVINAVLT, *rev.* Apollo stands in radiant sunlight, holding lyre, books and instruments on ground, MES VERS ONT MERITÉ LES CHANTS LES PLUS PARFAITS, 60mm. (Louis XIV [1970] 29; Hall I, 396), *much as made with hints of original colour, extremely fine* £100-140
*ex Baldwin's vault

Quinault was a member of the Académie Française (1670-1688). Another variety of the medal with this reverse bears the legend, IANIME PAR MES VERS LES CHANTS LES PLUS PARFAITS. Simon Curé (c.1681-1734) designed for E Titon du Tillet's series of 34 medals for the *Parnasso Français* after models by the sculptor Louis Garnier.

352. **France, Claire-Josèphe Hippolyte Léris** (1723-1803), actress, called Mademoiselle Clairon or La Clarion, complimentary medal, copper, 1764, by Gustav Liundberger (Stockholm), loosely draped bust r., HIPPOLYTE CLAIRON DE LA TUDE, *rev.* legend in 6 lines, L'AMITIÉ ET MELPOMENE ONT FAIT FRAPPÉR CETTE MEDAILLE/ EN 1764, 44.5mm., *extremely fine, rare* £100-150
*ex Baldwin's vault

La Clarion made her first stage appearance at the Comédie Italienne, in 1736. After some years in the provinces she was finally accepted by the Comédie Française in 1743 and was an immediate triumph in the rôle of Phèdre in Jean Racine's play of that name. She retired from the stage in 1766. She was a mistress of the twice married Alexander, Margrave of Brandenburg-Ansbach, who renovated his 'White Castle' at Triesdorf for her. Melpoméne is the muse of Tragedy and Jean-François Marmontel dedicated a poem to her, 'Fille des arts, ô toi que la muse du chant, / Aux vœux de Melpoméne en pleurant a cédée….'

353. **France**, copper medals from the '*Galerie Metallique des Grands Hommes Françai*se', and 'Series Numismatica' (6): Charles Simon Favart, playwright; Esprit Fléchier, preacher and author; Eustache Le Sueur, artist and one of the founders of the French Academy of Painting; Nicolaus Piccini, Italian composer/musician; Antonio Sacchini, Italian composer; other copper (4): Pierre Yon Barré, vaudevillist and songwriter; Népomucène Louis Lemercier, poet and playwright; Roland [Orlande] de Lassus, composer; Giovanni Battista Viotti, Italian violinist; white metal/pewter (2): Johann Jacob Spreng, Swiss Theologian and philologist, by Samson; Luigi Ludovico Marchesi, Italian castrato singer, 40-42mm., *very fine and better* (12) £100-150
*ex Baldwin's vault

354. **France, Henri Montan Berton** (1767-1844), copper medal, 1826, by Peuvrier, head r., *rev.* legend and lyre, 41mm.; **Jean François Le Sueur** (1760-1837), copper medal, 1826, by Peuvrier, head l., *rev.* rays shine on lyre amidst clouds, 41.5mm. (Niggl 351, 1072); Nicolas Etienne Henri Méhul (1763-1817), copper medal, by Veyrat, head l., *rev.* legend and lyre within wreath, 41mm. (Niggl 1288); **Spain**, Don Ángel de Saavedra y Ramírez de Baquedano, El Duque de Rivas (1791-1865), poet, dramatist and politician, copper medal, 1865, by Fernandez (struck in France), head r., *rev.* lyre, NACIÓ EN CÓRDOBA X MARZO AÑO MDCCXCI, 42mm.; **Italy**, Carlo Alberto of Savoy (1831-1849), death and burial, copper medal, 1849, by Demetrio Canzani, Basilica di Superga, Turin, *rev.* legend in 8 lines, 53mm., *last very fine, others extremely fine or virtually so* (5) £100-140
*ex Baldwin's vault

The Conservatoire de Musique, a silver medal awarded to its founder, Bernard Sarrette

355. **France, Consulate, Conservatoire de Musique**, silver medal, AN X (1801-2) awarded to its founder, Bernard Sarrette (1765-1858), by Rambert Dumarest, Apollo, naked, stands resting his lyre on a short column, holding a wreath above his head, CONSERVATOIRE DE MUSIQUE, in field to l. and r., R.F. – A.X., *in ex*. EPOQUE DE LA PAIX GENERALE, *rev*. legend within an oak and olive wreath, legend in 5 lines, FONDÉ EN 1789 ORGANISÉ PAR LA LOI DU 16 TH AN 3, the name engraved below, SARRETTE, 49mm. (Trésor, *Médailles de la Revolution Française* 92, 5; Br. 236, unnamed; Julius 1117, unnamed, sold 90DM), *choice extremely fine, beautifully toned and an exceedingly rare medal with a unique connection to the history of music in France, the French Revolution and the Conservatoire* £750-1000
*ex Baldwin's vault

Bernard Sarrette (1765–1858), was the founder of the Conservatoire National de Musique et de Déclamation in Paris. Initially, in 1789, Sarrette had gathered a group of forty-five musicians from the depot of the Gardes Françaises to form the nucleus for the music of the Garde Nationale and even after the suppression of the paid guard, he was able to establish a free school of music in June 1792. On the 18th of Brumaire in the year II (8 November 8 1793) the school, by decree of the Convention, became the Institut National de Musique. Sarrette (for reasons uncertain) was briefly imprisoned from 25 March to 10 May 1794. Finally, by the law of the 16th of Thermidor in the year III (3 August 1795), the date on the medal, the school was organized under the name of 'Conservatoire'. Sarrette was never a musician but an astute administrator and he had regained his title of Director during the reorganization of 1800. Sarrette's position came to an abrupt end in 1815 with the fall of Napoleon and, for the rest of his long life he was to have no further connection with the Conservatoire.

356. **France/Italy, Joséphine Fodor-Mainville** (1789-1870), operatic soprano, silver tribute medal, from the town of Adria [Rovigo], 1819, by Luigi Ferrari, head r., hair tied with band with feathered brooch, *rev*. legend within wreath, 43mm.; copper tribute medal, 1825, by Joseph Daniel Boehm [Vienna], head l., with hair tied up with plait, *rev*. legend in 7 lines, 42.5mm. (Niggl 646, 645), *first extremely fine and rare, second nearly extremely fine* (2) £120-150
*ex Baldwin's vault

The daughter of the composer Josephus Andreas Fodor, Joséphine Fodor-Mainville trained as a pianist and singer and in 1810 performed at the Imperial Opera in St. Petersburg, but left Russia when Tsar Alexander I banished foreigners from working in the theatre. She was married in 1812 to the actor Mainville.

357. **France, Joseph Étienne Camille Pleyel** (1788–1855), Pleyel, Wolff et Cie., piano makers, silver medal, 1861, by Eugène André Oudiné, bust of Pleyel l., C. PLEYEL – FONDATUR, *rev.* cherub hovers above grand piano, PLEYEL WOLFF ET CIE – FACTEURS DE PIANOS, 50.5mm. (Niggl 1607), *good extremely fine* £100-140
*ex Baldwin's vault

Pleyel's father, the Austrian composer Ignace Joseph Pleyel (1757–1831) established the piano making business and Camille took over in 1821. Camille Pleyel also founded a concert hall, the Salle Pleyel, where Chopin played the first and last of his concerts in Paris. On his death the company passed to his son-in-law Auguste Wolff becoming Pleyel, Wolff et Cie. The company exhibited pianos at the 1862 International Exhibition in London, where they and Steinway & Sons were prize winners. Chopin's Nocturnes Op. 9 (1833) are dedicated to 'Madame Camille Pleyel', his wife Marie (of further interest for her previous engagement to Hector Berlioz, who threatened to kill her, her mother and Camille when she broke it off). The couple separated after four years on account of her 'multiple infidelities'

358. **France**, Pierre Corneille (1606-1684) and J. B. Poquelin de Molière (1622-1673), 200th anniversary of the Comédie-Française, silver medal, 1858, by Borrel, conjoined busts l., *rev.* masks of Comedy and Tragedy, 35.5mm.; J. B. Poquelin de Molière, silver tribute medal, by J. C. Chaplain, bust l., in cap and gown, *rev.* beehive, SIMVL ET SINGVLIS, 37mm., *this extremely fine, the first nearly so* (2) £60-80
*ex Baldwin's vault

The beehive with bees is the emblem of the Comédie-Française, with their motto: *Simul et Singulis* (Be together and be oneself).

359. **France, Third, Republic, Conservatoire de Musique et de Déclamatation**, silver prize medal, awarded to Esther Chevalier, 1873, REPUBLIQUE FRANÇAISE within wreath, *rev.* '1er Prix d'Opera-Comique – Mlle Chevalier', 59.5mm., *mint state, toned* £100-150
*ex Baldwin's vault

Esther Georgette Marie Chevalier (1852-1936), mezzo-soprano lyrical singer at the end of the 19th century, almost exclusively at the Opera-Comique, where she made her debut on 6 October 1873 as Angèle in *Le Domino Noir*. On 3 March 1875 she had the part of Mercedes at the premier of *Carmen*. Aged 71 she married the recently widowed playwright Édouard Noël.

360. **France, [Michelle Ferdinande] Pauline Viardot, née García** (1821-1910), silvered base-metal trial of the obverse of a tribute medal for her 80th birthday [1901], by Heinrich Kautsch, bust r, with hair tied up, P. VIARDOT, in Art Nouveau lettering, 83mm. (Niggl 2121 b), *extremely fine, toned* £80-120
*ex Baldwin's vault

Pauline Viardot-Garcia, from a musical family, was the younger sister of the famous Maria Malibran and knew many of the musical worthies of the 19th century. She was married to the French writer, art historian, critic and translator, Louis Viardot. As a pianist she had studied under Franz Liszt but her career was as a mezzo-soprano and she sang in London, Berlin and St. Petersburg. She was fluent in Spanish, French, English, Italian and Russian.

Heinrich Kautsch (1859-1943), the Austrian medallist had been working in Paris since 1889 and in 1893 he was a member of the Jury of Fine Arts at the Chicago World's Fair.

361. **France, Pedro Pierre] Gailhard** (1848–1918), opera singer, later Director of the Paris Opera (1884-91; 1893-1907), uniface silvered electrotype medal, 1902, unsigned, bust l., 'PEDRO GAILHARD . Directeur de l'Opéra . Paris . 1902', 49.5mm (Niggl -); Conservatoire de Musique et de Déclamation, silver prize medal, 1888, by J. C. Chaplain, the Muses of Music and Theatre, *rev.* '2D PRIX DE CHANT ~ MR LAFARGE', 50mm.; 'Musique', silvered-bronze plaquette, unsigned, diaphanous muse with lyre, 'Ville d'Essonnes, 1910', 61 x 46mm., *first extremely fine, others nearly so, last stained* (3) £70-90
*ex Baldwin's vault

Pedro Gailhard was the first singer to be named director of the Paris Opera. He gets a mention in Gaston Leroux's novel The Phantom of the Opera, first published as a serialization in *Le Gaulois*, 1909-1910.

362. **France**, dancing girl with tambourine, by Victor Janvier, after Alexandre Falquière, a *fin de siècle* gilt-bronze plaquette, the girl with flowing hair and swirling dress, dances to r., with tambourine raised above her and watched by a goat, 101 x 56.5mm.; classical shepherd-boy plays double-flute to his flock in landscape, uniface circular gilt-bronze plaquette, 79.5mm., *both attractive and much as made* (2) £80-120
*ex Baldwin's vault

Victor Janvier (1851-1911), sculptor and engraver, now best remembered for inventing the Janvier reducing machine used in the die-making process at mints world-wide. Alexandre Falquière (1831-1900), sculptor and painter.

IMAGE REDUCED

363. **Germany/Austria, Christoph Willibald Ritter von Gluck** (1714-1787), small silver medal, 1787, by C. Voigt for Loos, bust l., *rev.* lyre, 28.5mm. (Niggl 710); and 'Series Numismatica' copper medal, 1818, by Gayrard, 41mm. (Niggl 698); Friedrich Schiller (1759-1805), copper medal by F. Staudigel, laureate bust three-quarters l., *rev.* four figures around 'Die Glocke', 41.5mm.; Franz Peter Schubert (1797-1828), copper medals (2), by J. E. Boehm, bust l., *rev.* Terpsichore with lyre, 37.5mm.; by J. Schwerdtner, 25th anniversary of the Schubert Male Choir, 46.5mm. (Niggl 1788, 1829); Joseph and Marianne Fischhof, silver medal, 1899, by F. X. Pawlik, bust of each to r. and l., 33.5mm. (Niggl 642), *third mint state, others good very fine to extremely fine* (6) £120-160
*ex Baldwin's vault

364. **Germany, Ludwig van Beethoven** (1770-1827), circular bronze plaquette, by Franz Stiasny, undated, bust l., in high relief, signed behind shoulder, F. STIASNY, 124mm. (cf. Niggl 252 but larger, unlisted this size: a uniface medal recorded as 90mm., 34mm., 30mm. & 19mm.), *extremely fine* £70-100
*ex Baldwin's vault

J. von Franz Stiasny (1881–1941), Polish medallist mostly working in Austria, produced a large series of bronze portrait medals of important writers, composers, musicians and historical personages though usually in rectangular formats.

365. **Germany, Ludwig van Beethoven** (1770-1827), copper medals (2), memorial, by Hugues Bovy, 1868, bust three-quarters l., *rev.* legend in wreath, 61mm.; Beethoven's statue, Vienna, by Anton Scharff, 1880, statue, *rev.* legend within and around wreath, 63.5mm. (Niggl 120, 240), *both virtually mint state* (2) £80-120
*ex Baldwin's vault

Beethoven's statue, by the sculptor Kaspar von Zumbusch, is in the Beethovenplatz, Vienna, where it sits high on a decorative plinth (not shown on the medal).

366. **Germany, Richard Wagner** (1813-1883), silver medal [1886], by Drentwett, the opening of the Richard Wagner Theatre, Bayreuth, head to r., *rev.* façade of the theatre buildings, 41mm. (Niggl 2153), *virtually mint state* £70-100

*ex Baldwin's vault

367. **Germany, Richard Wagner** (1813-1883), silver medal, 1923, by Karl Goetz, first May Days music festival at the Wartburg, bust three-quarters l, *rev.* view of the Wartburg; Wolfgang Amadeus Mozart (1756-1791), silver medal, 1925, by Karl Goetz, third [Mozart] May Days music festival at the Wartburg, bust l., *rev.* inner courtyard with musical putti, both edges stamped BAYER HAUPTMÜNZAMT FEIN SILBER, both 36mm. (Kienast 320, 323; Niggl 2159b, 1369b), *matt surfaces, virtually mint state* (2) £120-160

*ex Baldwin's vault

368. **Germany, Richard Wagner** (1813-1883), copper/bronze medals (4): by Anton Scharff [1876], for the Bayreuth Festival, *rev.* two ravens fly above the Muses of poetry, drama and music, 53.5mm.; by P. Wissaert, bust l., *rev.* lyre, 46mm.; by C. Drentwett, head l., *rev.* the theatre, Bayreuth, 41.5mm.; by A. Scharff and Semper [1876], 36mm.; and white metal, by W. Mayer, 39mm. (Niggl 2227, 2260, 2153, 2231, 2211), *very fine to extremely fine* (5) £100-140

*ex Baldwin's vault

IMAGE REDUCED

369. **Germany, Siegfried Wagner** (1869-1930), composer of operas; conductor; from 1908 Artistic Director of the Bayreuth Festival, uniface cast bronze plaquette, 1900, by Franz Kounitzky, bust r. with somewhat foppish quiff of hair, 180mm. x 110mm. (Niggl 2284; cf. Baldwin's Auctions, 8 November 2008, 134), *much as made, extremely fine with lettering in the Secessionist [Art Nouveau] style, rare* £150-200
*ex Baldwin's vault

Siegfried Wagner, son of Richard Wagner and grandson of Franz Liszt.

Franz Kounitzky (1880-1928). Niggl lists him as Friedrich not Franz. Austrian sculptor, medallist and die engraver. Born in Vienna, studied at the Vienna Academy under Bitterlich and Tautenhayn and later employed by the Austrian Royal Mint in Vienna.

370. **Germany, Emil George Conrad von Sauer** (1862-1942), pianist and composer, bronze plaquette, 1906, by Heinrich Kautsch [Paris], bust l., placed to the r. of plaquette, legend l., DE GROSSE MEISTER EMIL SAUER IN ZUNEIGUNG H. KAUTSCH PARIS 1906, *rev.* olive branches before radiant star over landscape, 89.5mm. x 99.5mm.; with a smaller example, 63mm. x 69.5mm. (Niggl 1761), *extremely fine* (2) £150-200
*ex Baldwin's vault

Heinrich Kautsch (1859-1943), the Austrian medallist had been working in Paris since 1889 and in 1893 he was a member of the Jury of Fine Arts at the Chicago World's Fair.

371. **Germany, Julius Stockhausen** (1826-1906), singer and professor of singing, Frankfurt, bronze medal, 1901, by Josef Kowarzik (1860-1911), bearded bust r., *rev.* a laureate female sphynx with lyre, semi-draped male and female figures either side, 70mm. (Niggl 1933); **Kaspar von Zumbusch** (1830-1915), sculptor, on his 70th birthday, bronze medal, 1900, by Peter Breithut, bust r., with flowing beard, *rev.* the Beethoven statue and monument, designed by Zumbusch, 56mm. (Wurzb. 9956); **Belgium, Peter Benoit** (1834–1901), Flemish composer, bronze medal, 1923, by Alfonse Mauquoy, for the State of Antwerp music festival, bearded bust l., *rev.* arms of Antwerp, 70.5mm. (Niggl 320), *extremely fine or nearly so* (3) £80-120
*ex Baldwin's vault

Joseph Kowarzik (German, 1860-1911); Alfonse Mauquoy (1880-1954)

372. **Northern Europe**, minstrel with gittern and boy with triangle, 18th century or perhaps earlier, oval cast gilt-bronze plaquette, he hatted with cloak, the gittern under his arm, the boy alongside playing the triangle, 99 x 79.5mm., *pierced at top, very fine* £80-120
*ex Baldwin's vault

373. **Great Britain, George Frederick Handel** (1685-1759), Norwich, Joseph Hardingham, Kempson's copper halfpenny, 1797, bust of George Frederick Handel l., without wig, *rev.* view of Norwich Cathedral, edge plain (D&H.34), *extremely fine with some mint bloom, rare* £100-140
*ex Baldwin's vault

374. **Great Britain, George Frederick Handel** (1685-1759), Middlesex, 18th century tokens (2), undated, for Dodds Shop for Musical Instruments, thick and thin flans (D&H.300); Philip Astley's Lyceum halfpenny, undated, performer as Mercury stands on back of galloping horse, THE FIRST EQUESTN PERFORMANCE IN EUROPE - LYCEUM STRAND, *rev.* a man balancing on his head, on the point of a sword, SINGING DANCING TUMBLING SLACK WIRE &C - EVERY EVENING, *edge*: PAYABLE IN DUBLIN OR LONDON (D&H.362b); **USA**, Christoph Karl, 42 Avenue A, New York, Civil War store card, 1863; **France**, satirical token, 1848, Louis Philippe as a blind beggar, AYEZ PITIE D'UN PAUVRE AVEUGLE S.V.P. (G&vA.XIV.91), *very fine and better* (5) £100-150
*ex Baldwin's vault

IMAGE REDUCED

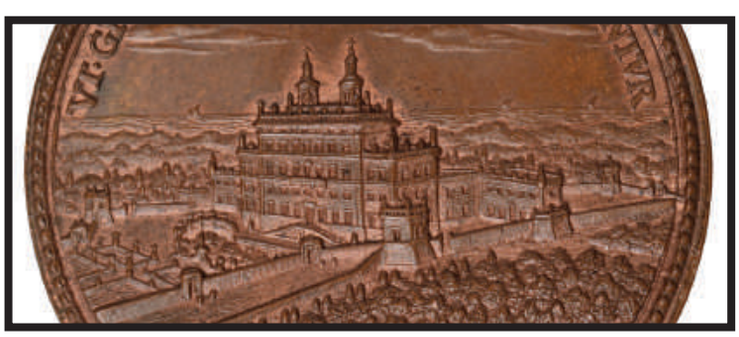
375. **Great Britain/Austro-Hungary, Hans (János) Richter** (1843–1916), orchestral and operatic conductor, uniface oval cast bronze plaquette, 1912, by Percival M. F. Hedley, Richter, full-length to l., in tail-coat and shown in old age, conducts with baton raised, facsimile signature to l., signed P. Hedley and OP: DCCCLIV. LONDN: MCMXII, 183 x 116.5mm. (cf. Niggl 1679 - a plaquette of 1904), *much as made, extremely fine, very rare* £150-200
*ex Baldwin's vault

Richter had first been in London in 1877 conducting a series of Wagner concerts and from 1879 he toured the length and breadth of Britain with his Richter Orchestra. He was principal conductor of the Birmingham Triennial Music Festival (1885–1909); director of the Hallé Orchestra (1899–1911) and the newly formed London Symphony Orchestra (1904–1911). He is often quoted for rebuking a musician at Covent Garden, "Up with your damned nonsense will I put twice, or perhaps once, but sometimes always, by God, never."

Percival Hedley (1870-1921), sculptor, famous for his prolific opus of portraits of influential persons.

376. **Italy, Mantua, Giulia Astallia**, bronze medal, 19th century cast after Pier Jacopo di Antonio Alari Bonacolsi, called Antico, bust l., DIVA IVLIA ASTALLIA, *rev.* phoenix rises from flames, EXEMPLVM VNICVM FOR ET PVD, 59.5mm. (cf. Kress 75), *very fine* £70-100
*ex Baldwin's vault

Graham Pollard has suggested that the otherwise unknown Giulia Astallia may be Giulia Gazzuolo, a character from a story by Matteo Bandello who drowns herself after being violated by the servant of the Bishop of Mantua.



377. **Italy, Vincenzo Costaguti** (1612-1660), Cardinal, collector and composer, the construction of the Villa Costaguti [*Bellaspetto*] at Anzio, bronze medal, 1647, by Alberto Hamerani, bust r., dated below, VINCENTIVS S R E DIAC CARD COSTAGVTVS, *rev.* the Villa Costaguti surrounded by a vast park and landscape, the sea beyond, VT GRAVIORA AMŒNIORIBVS LENIRENTVR, *in ex.* cardinal's arms, in two lines, IN ANTIL LITTORE EXTR VCTA, 41.5mm. (Niggl 523; Johnson 157; V&T Bargello 529; Börner 252; M. Hall III, 2330), *virtually as struck, an extraordinary panoramic and architectural medal, retaining much original redness* £600-800
*ex Baldwin's vault

Vincenzo Costaguti was elevated to Cardinal in 1643, aged only 31. The Costaguti family were responsible for commissioning the *Palazzo Costaguti* in Rome, which includes artistic works by Domenichino, Lanfranco and Baldaloccio. Vincenzo's younger half-brother, Giambattista Costaguti, was also appointed a cardinal. The Villa was acquired by the Torlonia family in 1819 and later, in 1832, by the Borghese family.

IMAGE REDUCED

378. **Italy, Marcello Saporiti** (1775-c.1855), Marquis, patinated bronze medal, 1830, by Francesco Putinati, on the gifting of the Villa la Sforzesca to the city of Vigevano, for literary studies, head r., with side-whiskers, MARCELLO SAPORITI MARCHIONI CIVITAS VIGLEVAN.CONSENSU OPT PRINC, *rev.* façade of the palladian villa, AEDES IN LVDVM LITTERARIVM GRATIS AVTRIBVTAE INSTAVRATAE, 58mm. (Comandini II p.215; BDM.IV, 712); other copper/bronze medals (6): Cardinal Karl Kajetan von Gaisruck (1769–1846), Archbishop of Milan (2), 1818, by Francesco Putinati, bust r., *rev.* façade and side view of the Cathedral, 44mm. (Wurzb.3040); Antonietta Pallerini (1790-1870), ballerina and mime artist, 1818, by Luigi Cossa, bust l., hair piled high, *rev.* legend, 27.5mm.; Carolotta Marchionni (1796-1864), actress and singer, bronze medal, 1822 [Bologna], by Bonon, head r., hair tied up with plait, CAROLOTTA MARCHIONNIA DECVS ARTIS SCENICAE, *rev.* wreath of vine leaves 42.5mm. (Niggl 1252); Pietro Giovanni Luigi Palestrina (1525-1594), 19thC (2): by Nicholas Cerbara, bust, l., legend on tablet above lyre and within wreath, 42mm. (Niggl 1561); 1842, by Lothar Krüger, bust three-quarters r., *rev.* group of singers, 39.5mm. (Niggl 1564) *good very fine to extremely fine* (7) £140-180
*ex Baldwin's vault

Carolotta Marchionni was appointed *primattrice* in the Royal Sardinian Company in 1822 and remained until the end of her career, in 1840.

379. **Italy, Giovanni Ricordi** (1785-1853), music publisher, centenary of the Casa Ricordi, silver medal, 1908, by S. Johnson of Milan, sculpted bust l, with olive spray around, *rev.* three inter-linked rings, ARS ET LABOR – 1° CENTENARIO GENNAIO 1808-1908, 50mm., *matt surface extremely fine and very rare* £80-120
*ex Baldwin's vault

The Company survived Allied bombing in 1944 and still trades today, though without any Ricordi family members. It is famous for its musical archives.

380. **Italy, Luigi Lablache** (1794-1858), Neapolitan-born Franco-Italian bass opera singer, silver medal, 1825, by Joseph Daniel Boehm, head r., with curly hair, *rev.* legend in 5 lines, 42.5mm.; copper medals (3): Giovanni David [Davides] (1790-1864), tenor, copper medal, 1825, by Joseph Daniel Boehm, head l., *rev.* legend in 5 lines, 42mm. (Niggl 1032; 533); Torquato Tasso (1544-1595), poet, copper medal, 1830, by Vincenzo Catenacci and (*rev.*) Achille Arnaud, bust l., *rev.* lyre, 40.5mm.; Johann Simon Mayr (1765-1845), German opera composer, copper medal, 1841, by L Cossa, head l., *rev.* legend, 52mm. (Niggl 1283), *first extremely fine and rare, second nearly so, last two very fine* (4) £140-180
*ex Baldwin's vault

Luigi Lablache was of French and Irish ancestry with Leporello in *Don Giovanni* one of his signature roles. During 1836-37 he taught singing to Princess Victoria prior to her accession. Giovanni David was particularly known for his roles in Rossini operas, with several principal roles written for him.

381. **Italy**, Giuseppe Gallignani (1851-1923), centenary of the Conservatorio di Musica, of which Director, silvered-bronze medal, 1908, by A. Donzelli, 50mm. (Niggl 574); Carlos Angeloni (1834-1901), teacher at the Istituto Musicale Pacini, bronze medal, 1901, by L. Giorgi, 40mm. (Niggl 27); Giuseppe Verdi (1813-1901), uniface bronze medal, c.1902, by L. Pogliachi and A. Cappuccio, *suspension loop broken*; another, smaller, centenary of the Conservatorio di Musica, *rev.* by Donzelli, 29mm., *very fine or better*; and brass medal, 1909, of the Romanian poet, Mihai Eminescu, 39.5mm., *fine*; **Netherlands**, Renovation of the Stadsschouwburg Theatre, Amsterdam, large copper medal, 1873, by J. Elion, seated figure of Amsterdam with others around representative of the arts, *rev.* legend, 75mm., *extremely fine* (6) £80-120
*ex Baldwin's vault

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382. **Italy, Vatican, Paul III** (1468-1534-1549), Alessandro Farnese, restrike bronze 'mule' medal, *obv.* year 16 (1549), by Alessandro Cesati, bust r. in cap and cope, *rev.* by Lorenzo Fragni called Parmense, seated figure of Rome amidst a pile of military trophies and holding a dragon, TVTVM REGIMEN - ROMA, 34.5mm. (Linc.501/689), *extremely fine* £50-80

The medal's reverse, first struck during the Papacy of Gregory XIII (1572-85), alluded to the actions taken against the Mediterranean pirates and the strengthening of the fortifications at Ancona.

383. **Italy, Vatican, The Pontifical Equestrian Order of St. Gregory the Great, Knight's Badge**, gilt and enamel, in case with dress miniature and button hole, by Tanfani & Bertarelli; Leo XIII, 'Pro Ecclesia Pontifice', badge, 1st Class, gilt metal, in case, by Tanfani & Bertarelli, *both extremely fine*; minor badges and medals (6) and dress miniatures (2), *varied state* (10) £100-150

384. **Italy, Vatican, Pius IX** (1792-1846-1878), *Giovanni Maria Mastai-Ferretti*, the Confraternity of St. Joseph, silver medal, year II (1847), by G. Cerbara, bust l., wearing mozetta and calotte, *rev.* infant Christ between Mary and Joseph, who works wood with an axe, *in ex.* BENEMERENTIBVS (Maz. 103), *obverse toned, extremely fine*; British-made complimentary medal on his accession, by J. Moore, 51.5mm., in case of issue, *choice extremely fine* (2) £100-150

385. **Italy, Vatican, Pius IX** (1792-1846-1878), *Giovanni Maria Mastai-Ferretti*, bronze annual medal, year XVI; with others in bronze (3), including the reconstruction of the Basilica of St. Paul medal, by G. Cerbara & Giuseppe Girometti, struck c. 1858, bust of Pope r., *rev.* the destroyed basilica of St. Paul, 51mm.; metal medals (2), 44 and 47mm., smaller in case, *all very fine* (6) £85-125

The Basilica was destroyed by fire on the night of 15/16 July 1823.

386. **Italy, Vatican, Pius IX** (1792-1846-1878), *Giovanni Maria Mastai-Ferretti*, silver Annual Medals (2), year XVII, 1862, by C. Voigt, the re-introduction of the payment of 'St. Peter's Pence', 44mm. (Bart. E.862; Mazio 733; Linc. 2293); *very fine*; year XIX, 1864, by I. Bianchi, bust l., wearing cap, cope and stole, *rev.* the inner façade of the Porta Pia, 44mm. (Bart. E.864Mazio 738; Linc. 2294), *both toned extremely fine* (2) £85-125

IMAGE REDUCED

387. **Italy, Vatican, Pius IX** (1792-1846-1878), *Giovanni Maria Mastai-Ferretti*, large bronze medal, 1869, year XXIV, commemorating the Ecumenical Council, by G. & F. Bianchi, bust l., wearing cap, cope and stole, *rev.* Christ gives St. Peter the keys, other Apostles around, TIBI DABO CLAVES REGNI CAELORVM, 74.5mm. (Bartolotti XXIV, 8), in card case of issue, *mint state*; Jubilee 1875, a pair of gilt impressions of the obverse and reverse of a medal by F. Langmann, bust l., *rev.* Papal arms ornately set on crossed keys, tiara above, 62.5mm., affixed into fitted case, *nearly extremely fine* (3) £100-150

A pencilled note on the bottom of the box for first states 'Brought from Rome …. 1872…'. A set similar to the latter items was sold in a Baldwin auction, 5 May 2010, lot 1027.

388. **Italy, Vatican, Leo XIII** (1810-1878-1903), *Vincenzo Gioacchino Pecci*, bronze annual medals (3): years III, VII and XII, latter two architectural, the Basilica Lateranense and the Chistro Lateranenser, 43.5mm. (Bart. E. 880, 884, 889); others (3), 47mm. (2) and 51mm., *very fine or better* (6) £75-100

389. **Italy, Vatican, Pius X** (1835-1903-1914), *Guseppe Melchiorre Sarto*, silver annual medal, year I, by F. Bianchi, bust r., wearing cap, cope and stole, *rev*. Papal arms on crossed keys, 43.5mm. (Bart. E. 904), *a little scuffed, about extremely fine* £50-70

390. **Italy, Vatican, Benedict XV** (1854-1914-1922), *Giacomo Paolo Giovanni Battista della Chiesa*, annual medal, silver, year VI, 1920, by Aurelio Mistruzzi, commemorating the canonizations of Joan of Arc (c. 1412-1431), Margareta Maria Alacoque (1647-1690), a French mystic, and Gabriele dell 'Addolorata (1838-1862), a monk of the Passionist Order, bust l., wearing cope and stole, *rev*. the three figures beneath the Holy Dove, 44mm. (Bartolotti E 920), *nearly extremely fine, very scarce* £50-70

391. **Italy, Vatican, Pius XI** (1857-1922-1939), *Ambrogio Damiano Achille Ratti*, large aluminium medal, 1925, by Kissing, bust l., with St. Peter's and three further Roman buildings in cross-form, *rev*. the Pope blesses the crowd, Christ and Mary in clouds above, 101mm.; with a good selection of 19th – 20th century Papal medals (27), in various base metals, including gilt (2) and several with suspension loops, *mostly very fine and the first a little scarce* (28) £85-125

392. **Italy, Vatican, Pius XI** (1857-1922-1939), *Ambrogio Damiano Achille Ratti*, copper annual medal, year XII, 1933-34, *extremely fine*; Pius XII (1876-1939-1958), *Eugenio Maria Giuseppe Giovanni Pacelli*, copper annual medals (2), both year 3, *very fine* (3) £45-65

393. **Italy, Vatican, John XXIII** (1881-1958-1963), Angelo Giuseppe Roncalli, a set of silver annual medals (5), years I – V, by A. Mistruzzi (years I and II) and Giampaoli (others), each in the traditional style, with differing well-designed busts, in an Abafil case, *a few handling marks, all extremely fine* (5) £100-150

394. **Italy, Vatican**, Pius IX (1846-1878), 20 baiocchi, 1865; 10 biaocchi, 1858; 5 baiocchi, 1861, all Rome mint, *all extremely fine, the last a little stained* (3) £55-70

For other Papal medals please see lots 326-337

395. **Railways, Argentina**, the Western Railway, completion from Buenos Aires to Chivilcoy, copper medal, 1866, by Bordes Sr., figure of Argentina with tools of agriculture and industry stands before locomotive, *rev*. legend in 8 lines and around, 58.5mm. (Moyaux 455; BDM VII, 69, listed from this medal; Swan 346, 1st item), *extremely fine*; completion of the Buenos Aires to Rosario railway, copper medal, 1873, by R. Grande, the locomotive 'Union' steams l., *rev*. crossed Argentine and British flags, 27.5mm. (Moyaux 458; Swan 346, 2nd item), *mint state and red* (2) £80-120

* both ex Captain Ernest W. Swan Collection, Glendining [in conjunction with A. H. Baldwin], 17 April 1986, lot 346 and Baldwin's vault; the second with ticket stating 'D. M. Collection, Baldwin 1945'

396. **Railways, Argentina**, inauguration of the Entre Ríos Central Railway, under the Governorship of General Eduardo Racedo, and tribute to Dr. Miguel Laurencena, silver medal, 1885, by F. Zuccotti, locomotive steams r., *rev.* arms of Entre Ríos Province within wreath, 49.5mm. (Moyaux 473; Swan 350, this piece), suspension ring, *good extremely fine* £100-150

*ex Captain Ernest W. Swan Collection, Glendining [in conjunction with A. H. Baldwin], 17 April 1986, lot 350 and Baldwin's vault

General Eduardo Racedo was Governor of Entre Ríos Province which, on 11 June 1883, authorised the construction of a railway from Paraná, the provincial capital, to Concepción del Uruguay, on the River Uruguay. However it was Dr. Miguel Laurencena who obtained a loan from Britain to build it. Between 1886 and 1892 Dr. Laurencena served as national deputy, representing the people of Entre Ríos and in 1914, he was elected Governor of the Province.

397. **Railways, Argentina**, Trans Andean Railway, copper medal, 1896-7, by Orzali & Co., arrow pierces globe, *rev.* arms of Chile and Argentina, 38mm. (Moyaux -); Andean Railway, extension to Dolores, copper medal, 1904, by J. Gottuzzo, Fame flies above train, *rev.* legend on scroll, 40.5mm. (Moyaux Supplement I, 669); Jujuy to La Quiaca (on Bolivian border), silvered-bronze medal, 1903, Progress stands by theodolite with seated youth, train beyond, *rev.* legend in 10 lines, 52.5mm. (cf. Moyaux 493 – different medal for the same railway; Swan 355); inauguration of the Serrezuela Railway, San Juan Province, silvered-bronze medal, 1904, locomotive steams r., *rev.* arms of Argentina, 28.5mm. (all Swan 354, these pieces), *extremely fine or almost so* (4) £80-120

*ex Captain Ernest W. Swan Collection, Glendining [in conjunction with A. H. Baldwin], 17 April 1986, lots 354 & 355 and Baldwin's vault

Aniceto Arce Ruiz (1824-1906), President of Bolivia, 1888-1892)

Francisco de Paula Rodrigues Alves (1848-1919), President of Brazil, 1902-1906; re-elected in 1918, he was to die of the influenza pandemic.

398. **Railways, Balkan States**, George Stephenson (1781-1848), silver complimentary medal, late 19thC, bust three-quarters l., wearing frock coat, *rev.* the 'Rocket' steams to l., PRVNI LOKOMOTIVA – "RAKETA", 30mm. (Swan 311, 2nd item, this piece), suspension loop, *very fine and toned* £60-80

*ex Captain Ernest W. Swan Collection, Glendining [in conjunction with A. H. Baldwin], 17 April 1986, lot 311 (part) and Baldwin's vault

IMAGE REDUCED

399. **Railways, France, Louis Philippe** (1773-1850; reigned 1830-1848), Railway Law promulgated, large copper medal, 1842, by Antoine Bovy, laureate head l., in high relief, *rev.* France enthroned on plinth, holding tablet inscribed, CHEMINS DE FER, Mercury and Mars fly to l. and r., landscape beyond with four trains, DANT IGNOTAS MARTI NOVASQUE MERCURIO ALAS, 112.5mm. (Moyaux 121; Collignon 1288; Swan 253, this piece), *a magnificent and large medal, virtually mint state* £250-300

*ex Captain Ernest W. Swan Collection, Glendining [in conjunction with A. H. Baldwin], 17 April 1986, lot 253 and Baldwin's vault

One of the largest medals ever struck. It commemorates the law of June 11 1842, which ordered the construction of a network of six major railway lines radiating from Paris. Jean-François-Antoine Bovy (1795–1877), Swiss medallist.

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400. **Railways, France, Louis Napoleon**, the opening of the Paris to Chartres and Tours to Angers railways, bronze medal, 1849, by Antoine Bovy, Paris seated holding a locomotive with, around her, the figures of Neptune, Armorica, the Rhine and Africa, INAUGURATION DE CHEMINS DE FER, *rev.* legend in 13 lines within wreath, 83.5mm. (Moyaux 141; Swan 259, this piece), *some slight marks to obverse, extremely fine, reverse better* £80-120

*ex Captain Ernest W. Swan Collection, Glendining [in conjunction with A. H. Baldwin], 17 April 1986, lot 259 and Baldwin's vault

401. **Railways, France, Louis Napoleon**, the opening of the Paris to Dijon railway, copper medal, 1851, by Armand Caqué for Robineau, bust of Louis Napoleon l., *rev.* legend in 18 lines, 68mm. (Moyaux 143; Swan 261, this piece), *choice mint state* £80-120

*ex Captain Ernest W. Swan Collection, Glendining [in conjunction with A. H. Baldwin], 17 April 1986, lot 261 and Baldwin's vault

The railway was opened by President Louis Napoleon on 1 June, 1851. Armand-Auguste Caqué (1793 – 1881)

402. **Railways, Germany**, Nuremburg to Fürth Railway, 50th anniversary, copper medal, 1885, by Lauer, landscape with, behind a line of poplar trees, a train, *rev.* arms of the cities, 40mm. (Moyaux 338); Nuremburg to Fürth Railway, centenary, a pair of medals, silver and bronze, 1935, by Karl Goetz, busts of Paul Denis, John Scharner and George Platner, *rev.* the first train steams out of station, 36mm. (Kienast 509), *first two extremely fine, last, nearly so but dulled and stained* (3) £80-120

*ex Captain Ernest W. Swan Collection, Glendining [in conjunction with A. H. Baldwin], 17 April 1986, lot 307 and Baldwin's vault

403. **Railways, Hungary**, construction of the Lonjathal Railway, built by Janos Harsky, silvered-bronze medal, 1897, locomotive steams to r., *rev.* the Jlovski bridge, legends in Hungarian and Serbo-Croat, 40.5mm. (Moyaux 307; Swan 311, 1st item, this piece), *some slight surface spotting, nearly extremely fine* £80-120

*ex Captain Ernest W. Swan Collection, Glendining [in conjunction with A. H. Baldwin], 17 April 1986, lot 311 (part) and Baldwin's vault

404. **Railways, Netherlands**, 50th Anniversary of the first railway - Hollandsche IJzeren Spoorwegmaatschappij, copper medal, 1889, by W. Schammer, the locomotive 'Frans Hals' steams to r., *rev.* legend in 3 lines, city shields around, 44mm. (Moyaux 372; 2nd supplement 535A; Zw. 841; Swan 325, 1st item, this piece), *two small verdigris spots, mint state* £40-60

*ex Captain Ernest W. Swan Collection, Glendining [in conjunction with A. H. Baldwin], 17 April 1986, lot 325 (part) and Baldwin's vault

405. **Railways, Netherlands East Indies**, 25th Anniversary of George Christian Daum as chairman of the board of directors of the Nederlandsch-Indische Spoorweg Maatschappij (Dutch East Indies Railway Company), copper medal, 1897, by C. J. Begeer, legend in 8 lines within wreath, *rev.* legend in 6 lines, winged wheel above, locomotive and 2 carriages steams over bridge in a Java landscape, 50mm. (Moyaux 373; Swan 329, this piece), *mint state* £100-150

*ex Captain Ernest W. Swan Collection, Glendining [in conjunction with A. H. Baldwin], 17 April 1986, lot 329 and Baldwin's vault

The Nederlandsch-Indische Spoorweg Maatschappij (Dutch East Indies Railway Company), abbreviated NIS, was a railway company in Java, Dutch East Indies, with headquarters in Semarang. It connected Semarang with Yogyakarta and Surakarta. Later on, the network expanded to Bandung and Surabaya. In 1922 a Hartmann standard 4-6-0 locomotive was named after George Christian Daum.

BANKNOTES

BRITISH

ALL IMAGES REDUCED

406. **Treasury**, John Bradbury, £1, 1914-16, C1/35 81861(Dugg. T11-2), *a couple of edge nicks, good fine to about very fine* £100-120

407. **Treasury**, John Bradbury, 10/-, 1914-16 (2), M1/26 91547, X/60 094148 (Dugg. T12-2, 13-1), *a few short splits in first, very good, pinholes and stamp on back on second, fine* (2) £100-120

408. **Treasury**, John Bradbury, £1, 1917-19, E/43 262455 (Dugg. T16), *company stamp on back, very fine* £80-100

409. **Treasury**, John Bradbury, £1, 1917-19, H/5 150332 (Dugg. T16), *last series, good fine* £80-100

410. **Treasury**, John Bradbury, 10/-, 1917-19, B/11 324045 (Dugg. T20), *fine* £80-100

411. **Treasury**, N. F. Warren Fisher, 10/-, 1919-22, E/50 496008 (Dugg. T25), *short 3mm. tear bottom edge, light toning, very fine to good very fine* £100-120

412. **Treasury**, N. F. Warren Fisher, £1, 1923-27 (5), C1, G1, H1, L1 and M1 prefixes (Dugg. T31), *good fine to very fine* (5) £100-120

413. **Treasury**, N. F. Warren Fisher, £1, 1927-28 (2), U1/59 027785/86, consecutive (Dugg. T34), *crisp about good very fine* (2) £120-150

414. **Bank of England**, C. P. Mahon, £1, 1928-29 (5), B53, C55, F37, G05, G85 prefixes (Dugg. B212), *fine to about very fine* (5) £80-100

415. **Bank of England**, B. G. Catterns, £5, 2 May 1931, 463/13129, issued at Birmingham (Dugg. B228a), *short split bottom edge, couple of tiny holes along crease lines, minor rust spots top right, very fine, scarce* £400-500

416. **Bank of England**, K. O. Peppiatt, 10/-, 1940-48 (7), Z30D, L89D, H32D, D99D, C54D, C63D, C66D prefixes (Dugg. B251), *good very fine* (7) £80-100

417. **Bank of England**, K. O. Peppiatt, £1, 1940-48 (25), mixed prefixes (Dugg. B249), *very fine to good very fine* (25) £80-100

418. **Bank of England**, K. O. Peppiatt, £50, 15 May 1937, 59/N 63642 (Dugg. B244), *couple of spots, tiny hole left side, pencilled numbers on back, good fine* £300-400

419. **Bank of England**, P. S. Beale, £1, 1950-55 (50), mixed prefixes (Dugg. B268), *generally very fine, a few better* (50) £120-150

420. **Bank of England**, P. S. Beale, £5 (2): 10 February 1950, P71 092738; 22 February 1952, X10 072409 (Dugg. B270), *good very fine* (2) £120-150

421. **Bank of England**, P. S. Beale, £5 (3): 8 March 1950, R03 011138; 17 November 1950, T13 066572; 18 April 1951, U42 034509 (Dugg. B270), *first clean good fine, others with pencilled graffiti, worn, very good to about fine* (3) £80-100

422. **Bank of England**, L. K. O'Brien, £1, 1955-60 (45), mixed prefixes, some consecutive runs (Dugg. B273), *mostly good very fine, some better* (45) £150-200

423. **Bank of England**, L. K. O'Brien, £5 (3): 23 September 1955, A86A 097658; 24 November 1955, B40A 086730; 14 June 1956, D15A 074433 (Dugg. B276), *fine, about good very fine and very fine respectively* (3) £150-200

424. **Bank of England**, L. K. O'Brien, £5, 1957-61 (10), A11, 20, 24, C76, 85, 95, D14, 98, E23 prefixes (Dugg. B277), *a couple with graffiti, mostly very fine, a few better* (10) £80-100

425. **Bank of England**, J. Q. Hollom, 10/-, 1963-66 (67), mixed prefixes (Dugg. B294, 295), *a few with graffiti, mostly good very fine to extremely fine, some better* (67) £120-150

426. **Bank of England**, J. Q. Hollom, £5, 1963-66 (17), A28, A29, A32, A43, A53, A65, A67 (8), A68, A69, A70, A73, B43 prefixes (Dugg. B297), *mostly good very fine to extremely fine* (17) £120-150

427. **Bank of England**, J. S. Fforde, 10/-, 1967-78 (50), D02N 431751-431800, consecutive run (Dugg. B310), *uncirculated* (50) £150-200

428. **Bank of England**, J. S. Fforde, 10/-, 1967-68 (26), M58 350715-350740, consecutive replacement notes (Dugg. B311), *a couple with small inked number left side otherwise good extremely fine to about uncirculated* (26) £120-150

429. **Bank of England**, J. S. Fforde, £10, 1967-70 (10), A55 065241-065250, consecutive run (Dugg. B316), *about uncirculated to uncirculated* (10) £200-250

430. **Bank of England**, J. B. Page, £1, 1970-78 (25), HZ01 118016-118040, consecutive run, last series (Dugg. B.322), *uncirculated* (25) £120-150

431. **Bank of England**, D. H. Somerset, £5, JT53 599689; £10, 53E 326929; £20, 30E 765540 (Dugg. B343, 347, 351), *£5 and £10 uncirculated, £20 about uncirculated to uncirculated* (3) £80-100

432. **Bank of England**, D. H. Somerset, £50, 1981 (2), A05 037429, 037450 (Dugg. B352), *good extremely fine* (2) £150-200

433. **Scotland**, The Royal Bank of Scotland, £5, 1st.March 1957 (4), G 13805901-13805904, consecutive, Ballantyne - Campbell signatures (PMS.RB 58d; Pick 323c), *crisp good extremely fine* (4) £150-200

434. **Isle of Man**, Barclays Bank Ltd, £1, 25 March 1958, no. 45843, Butterworth - Smith signatures (IOM.347; Pick 1c), *very fine to about good very fine* £200-250

435. **Isle of Man**, Lloyds Bank Ltd, £1, 25 February 1948, D 16670, Greenwood - Sale signatures (IOM.337; Pick 12a), *minor staining top margin, about good very fine* £250-300

436. **Isle of Man**, Martins Bank Ltd, £1, 1 March 1946, no. 159397, McKendrick signature (IOM.325; Pick 19a), *small area of light staining top and bottom margins, about very fine* £120-150

WORLD

437. **Australia**, Commonwealth, 10 shillings, 1933, C/9 022224, Riddle-Sheehan signatures (Pick 19), *a few light spots, very fine* £240-280

438. **Bahamas**, Government, L.1968, $1/2, A 773453; $3 (2), A 204807/08, consecutive; Central Bank, L.1974, $1, L/1 709070 (Pick 26a, 28a, 35a), *last good very fine, balance good extremely fine or better* (4) £80-100

439. **British Honduras**, Government, $1 (2): 1 July 1967, G/4 952636; 1 January 1973, G/6 701878 (Pick 28b,c), *first about uncirculated to uncirculated, second extremely fine* (2) £100-120

440. **Falkland Islands**, Government, 10 shillings, 10 April 1960, Gleadall signature (Pick 7a), *good very fine* £100-120

441. **France**, Banque de France, 100 francs (6), 26.10.1939, C.3641 749-51, 818-820, short consecutive runs (Pick 86b, 94), *mostly good extremely fine* (6) £100-120

442. **German East Africa**, Deutsch-Ostafrikanische Bank, one rupie (17), 1 November 1915, all letter P, with and without A. Frühling (Pick 9Ab, 12c (5)), *P.9Ab mostly very fine to good very fine, balance fine to about very fine* (17) £80-100

443. **German East Africa**, Deutsch-Ostafrikanische Bank, one rupie (33), 1 February 1916, prefixes K2 (7); N2; O2; P2 (2); Q2 (4); T2 (4); S2 (2); U2 (8); X2 (3); Z2 (Pick 19), *mostly very fine to good very fine, a few better* (33) £80-100

444. **German East Africa**, Deutsch-Ostafrikanische Bank, one rupie (9), 1 February 1915, J/3 10357-10364, consecutive (Pick 20a), *mostly about uncirculated to uncirculated* (9) £80-100

445. **German East Africa**, Deutsch-Ostafrikanische Bank, one rupie (9), 1 February 1916, prefixes H/3; L/3; M/3; R/3 (2); U/3 (3); V/3, all with purple 'X' stamped over letter on back (Pick 26), *mostly good very fine to extremely fine, some better* (9) £120-150

446. **German East Africa**, Deutsch-Ostafrikanische Bank, one rupie (14), 1 July 1917, ER (Pick 22c), *mostly good very fine to extremely fine, a couple better* (14) £100-120

447. **German East Africa**, Deutsch-Ostafrikanische Bank, five rupien (3), 15 August 1915, B 81856, 82930, 85084 (Pick 31), *good very fine to about extremely fine* (3) £80-100

448. **German East Africa**, Deutsch-Ostafrikanische Bank, five rupien (3), 1 February 1916, G 00521, 00177, 06570 (Pick 36b), *first two about extremely fine, last good extremely fine* (3) £100-120

449. **German East Africa**, Deutsch-Ostafrikanische Bank, five rupien (3), 1 July 1917, ER 0056?, 1934, 27293 (Pick 37a (2), b), *no. 1934 about uncirculated to uncirculated, others extremely fine and good extremely fine* (3) £120-150

450. **German East Africa**, Deutsch-Ostafrikanische Bank, ten rupien (3), 1 July 1917, ER 33234, 33451, 26958 (Pick 43b), *extremely fine* (3) £120-150

451. **German East Africa**, Deutsch-Ostafrikanische Bank, fifty rupien, 1 October 1915, no. 31739 (Pick 46a), *good extremely fine* £80-100

452. **Ireland**, Central Bank, 10 shillings, 7 October 1965; £5, 10 January 1975; £10, 10 February 1975; £20, 24 March 1976 (PMI LTN 47, 61a, 62a, 65; Pick 63a, 65c, 66c, 67c), *10 shillings good extremely fine, £20 good fine, the balance very good to fine* (4) £80-100

453. **Malaya**, Currency Commission, 20 cents; 50 cents, A/18 166344, both 1 July 1941 (Pick 9a, 10a), *extremely fine to good extremely fine* (2) £80-100

454. **Malaya and British Borneo**, Currency Board, $1 (2), 1 March 1959, C/33 925927, 925942 (Pick 8A0, *good extremely fine to about uncirculated* (2) £80-100

455. **Malaya and British Borneo**, Currency Board, $10, 1 March 1961, A/27 192711 (Pick 9a), *very fine to good very fine* £100-120

456. **Poland**, Bank Polski, 500 zlotych (7), 28 February 1919 (Pick 58), *four notes fine to very fine, three good very fine* (7) £80-100

457. **Portugal**, War of The Two Brothers, 10,000 reis (8), 1828 Revalidation issue on notes originally dated 1798 (Pick 40), *all with tape repairs on back edges and central splits, very good to fine* (8) £120-150

458. **Portugal**, Banco De Portugal, 100 escudos (3): 23 October 1950; 19 December 1961 (2); 500 Escudos (2): 11 March 1952, T 12671 477VL; 27 May 1958, ED 18152 (Pick 158, 159, 162, 165), *mostly very fine* (5) £100-120

459. **Russia**, Valdikavkaz Railroad Company, 50 roubles (8), 1918, A 222, 451, 868, 1328-1330, 24769, 31458 (Pick S593), *numbers 1328-30 good extremely fine, the balance good very fine* (8) £80-100

460. **Russia**, Valdikavkaz Railroad Company, 50 roubles (6), 1918, nos. 12780-12786, consecutive (Pick S 593), *good extremely fine to about uncirculated* (6) £120-150

461. **Spain**, Banco De Espana, 1000 pesetas, 12 October 1992, miscut error, extra paper top right including colour bars and partial serial number on back (Pick 163), *two large pinholes bottom right, extremely fine, scarce* £120-150

462. **Turkey**, Ottoman Treasury, 50 kurush (4), c.1861 (Pick 40), *some minor damage on worn edges, very fine to good very fine* (4) £80-100

463. **USA**, Confederate States, $10, 25 July 1861, A 30995, no 'For' over Treasurer (Criswell 34A; Pick 9), *worn edges, short split and a few small holes across middle of note, otherwise paper still firm, very good* £120-150

464. **USA**, Confederate States, $20 (2), 25 July 1861, D 43434, radar number, 68513 (Criswell 31, 32; Pick 10), *the first with minor wear top edge, trimmed upper left edge, very fine to good very fine, the second with some light staining, good fine* (2) £80-100

465. **USA**, Confederate States, $50, 25 July 1861, Bb no. 37814, printed on bond paper (Criswell 18; Pick 11), *nick plus short 4mm. tear right edge, pinhole at centre, good very fine* £120-150

466. **USA**, Confederate States, $5, 2 September 1861 (3), nos. 15A 28120, 10A 79632, 12A 70413 (Criswell 274, 276, 281; Pick 19b, c [2]), *Pick 10A trimmed, very good, balance good fine* (3) £80-100

467. **USA**, Confederate States, $20, 2 September 1861, no. 11859, plate W (Criswell 145; Pick 34), *trimmed top edge and without printers' title, minor wear bottom edge, good fine* £150-200

468. **USA**, Confederate States, $2, 2 June 1862 (5), nos. 41468, 41469, 41472, 41474, 41475 (Criswell 336; Pick 41), *last note with some staining, very fine to good very fine* (5) £120-150

469. **USA**, Confederate States, $5, 2 December 1862 (6), 2nd series, Plate A, Lithog'd by J. T. Paterson & Co., nos. 20278, 20280-20284, consecutive (Criswell 382; Pick 51c), *good very fine* (6) £120-150

470. **USA**, The State of Louisiana, $1 (3); $2, 24th February 1862 (2); $5 (2): 10th.October 1862, no. 24313; 10th. March 1863, no. 3120 (Pick S87 (2), 888, 891, 892, 894, 895), *$5 notes very fine to good very fine, balance good fine to very fine* (7) £150-200

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2.	~	61.	£360	120.	£1,200	179.	£360	238.	£100	297.	~	356.	~	415.	£320
3.	£420	62.	£625	121.	£210	180.	~	239.	£90	298.	£120	357.	£280	416.	£140
4.	£300	63.	£750	122.	£200	181.	£2,400	240.	~	299.	£950	358.	£70	417.	£160
5.	£200	64.	£300	123.	£600	182.	£700	241.	£130	300.	~	359.	£80	418.	£240
6.	£150	65.	£500	124.	~	183.	~	242.	~	301.	£70	360.	£140	419.	£140
7.	£100	66.	~	125.	£165	184.	£1,100	243.	£200	302.	£50	361.	~	420.	£100
8.	£75	67.	£120	126.	£260	185.	£280	244.	~	303.	£80	362.	£90	421.	£80
9.	~	68.	£500	127.	£240	186.	£5,300	245.	£500	304.	£160	363.	£130	422.	£120
10.	£200	69.	£550	128.	£340	187.	£3,300	246.	£460	305.	£80	364.	£100	423.	~
11.	£160	70.	£550	129.	£380	188.	£1,400	247.	£500	306.	£50	365.	£130	424.	£100
12.	£100	71.	~	130.	£320	189.	£850	248.	£480	307.	~	366.		425.	£140
13.	£100	72.	£400	131.	£260	190.	£900	249.	£420	308.	£240	367.	£140	426.	£180
14.	£75	73.	£550	132.	£220	191.	£850	250.	£500	309.	£30	368.	£100	427.	£220
15.	£300	74.	£550	133.	£240	192.	£160	251.	£420	310.	£300	369.	~	428.	£120
16.	£160	75.	£500	134.	£200	193.	£300	252.	£420	311.	£80	370.	£100	429.	£250
17.	£380	76.	£550	135.	£180	194.	£480	253.	£420	312.	~	371.	£60	430.	£140
18.	£380	77.	£80	136.	£180	195.	£500	254.	£440	313.	£100	372.	£180	431.	£90
19.	£380	78.	£240	137.	£220	196.	£650	255.	£440	314.	~	373.	£160	432.	£125
20.	£360	79.	£300	138.	£220	197.	£550	256.	~	315.	£1,000	374.	£80	433.	£190
21.	£400	80.	~	139.	£400	198.	£550	257.	£240	316.		375.	£100	434.	£160
22.	£750	81.	~	140.	£380	199.	£80	258.	£180	317.	£140	376.	£180	435.	~
23.	£3,000	82.	£120	141.	£120	200.	£5,400	259.	£1,300	318.	£65	377.	£480	436.	£100
24.	£380	83.	£100	142.	£490	201.	£4,600	260.	£70	319.	£280	378.	£120	437.	~
25.	£360	84.	£320	143.	£120	202.	£5,200	261.	£160	320.	~	379.	~	438.	~
26.	£320	85.	£220	144.	£1,000	203.	£1,300	262.	~	321.	£160	380.	£110	439.	£140
27.	£600	86.	£220	145.	~	204.	£1,000	263.	£80	322.	~	381.	£70	440.	~
28.	£640	87.	£240	146.	£2,300	205.	£260	264.	£70	323.	£70	382.	~	441.	£80
29.	£1,200	88.	£300	147.	£2,000	206.	£13,000	265.	£2,600	324.	£140	383.	£80	442.	£140
30.	£120	89.	£320	148.	£55	207.	£220	266.	£1,500	325.	~	384.	£80	443.	£80
31.	£400	90.	£320	149.	£180	208.	£300	267.	£1,600	326.	£44	385.	£70	444.	£70
32.	£800	91.	£320	150.	£3,600	209.	£260	268.	£3,000	327.	£120	386.	£80	445.	£280
33.	£600	92.	£260	151.	£2,100	210.	£120	269.	~	328.	£70	387.	£140	446.	£180
34.	£300	93.	£300	152.	£750	211.	£550	270.	£200	329.	~	388.	£60	447.	£100
35.	£300	94.	~	153.	£4,000	212.	£1,000	271.	~	330.	~	389.	£50	448.	£80
36.	£160	95.	£460	154.	£1,300	213.	£280	272.	~	331.	£220	390.	£40	449.	£140
37.	£160	96.	£2,100	155.	£950	214.	£600	273.	~	332.	£120	391.	~	450.	£140
38.	£280	97.	£650	156.	£4,100	215.	£1,600	274.	£400	333.	£80	392.	£40	451.	£70
39.	£280	98.	£320	157.	£2,800	216.	£950	275.	£420	334.	~	393.	£120	452.	£60
40.	£310	99.	£420	158.	£500	217.	£700	276.	~	335.	~	394.	~	453.	£140
41.	£320	100.	£260	159.	£600	218.	£4,200	277.	£100	336.	~	395.	£70	454.	£90
42.	£280	101.	£360	160.	£900	219.	£950	278.	~	337.	~	396.	£80	455.	£160
43.	£250	102.	£380	161.	£1,400	220.	£550	279.	~	338.	£380	397.	£70	456.	£70
44.	£460	103.	£400	162.	£950	221.	£550	280.	~	339.	£150	398.	~	457.	£120
45.	£280	104.	£220	163.	£1,500	222.	£18,500	281.	£120	340.	£260	399.	£650	458.	£170
46.	£240	105.	£400	164.	£1,700	223.	£750	282.	£300	341.	£360	400.	~	459.	£100
47.	£320	106.	£320	165.	£2,600	224.	£8,600	283.	£60	342.	£100	401.	~	460.	£160
48.	~	107.	£260	166.	£1,300	225.	~	284.	£1,300	343.	£100	402.	~	461.	£180
49.	£240	108.	£260	167.	£460	226.	£80	285.	£8,000	344.	£70	403.	£70	462.	£70
50.	£260	109.	£200	168.	£320	227.	£500	286.	£60	345.	£100	404.	£40	463.	£60
51.	£240	110.	£320	169.	£900	228.	£300	287.	~	346.	£130	405.	£160	464.	£130
52.	£260	111.	~	170.	£1,200	229.	£850	288.	£220	347.	~	406.	£85	465.	£90
53.	£120	112.	£400	171.	£700	230.	£140	289.	£1,800	348.	~	407.	£100	466.	£80
54.	£1,800	113.	~	172.	£280	231.	£320	290.	£2,800	349.	~	408.	~	467.	£100
55.	~	114.	~	173.	£750	232.	£1,200	291.	£2,100	350.	£140	409.	~	468.	£120
56.	~	115.	£160	174.	£950	233.	£850	292.	£120	351.	£70	410.	~	469.	£150
57.	£280	116.	£170	175.	£1,600	234.	£90	293.	£100	352.	£200	411.	£70	470.	£160
58.	£260	117.	£180	176.	£180	235.	£70	294.	£2,100	353.	£100	412.	£120		
59.	£280	118.	£170	177.	£260	236.	£240	295.	£70	354.	£100	413.	~		

BALDWIN'S *of St James's*

Prices Realised Auction 45 **18th June 2020**